ANO/VOCAL/GUITAR

Flashdance™

PARAMOUNT PICTURES PRESENTS A POLYGRAM PICTURES PRODUCTION · AN ADRIAN LYNE FILM · FLASHDANCE · JENNIFER BEALS · MICHAEL NOURI
MUSIC SUPERVISED BY PHIL RAMONE · EXECUTIVE PRODUCERS—PETER GUBER AND JON PETERS · SCREENPLAY BY TOM HEDLEY AND JOE ESZTERHAS · STORY BY TOM HEDLEY
PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER · DIRECTED BY ADRIAN LYNE · ORIGINAL SOUNDTRACK ON CASABLANCA RECORDS AND TAPES
A PARAMOUNT PICTURE

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Flashdance™

Flashdance...What A Feeling — 4

He's A Dream — 9

I'll Be Here Where The Heart Is — 46

Imagination — 30

Lady, Lady, Lady — 26

Love Theme From Flashdance — 14

Manhunt — 18

Maniac — 51

Romeo — 34

Seduce Me Tonight — 38

DAVE SNIDER
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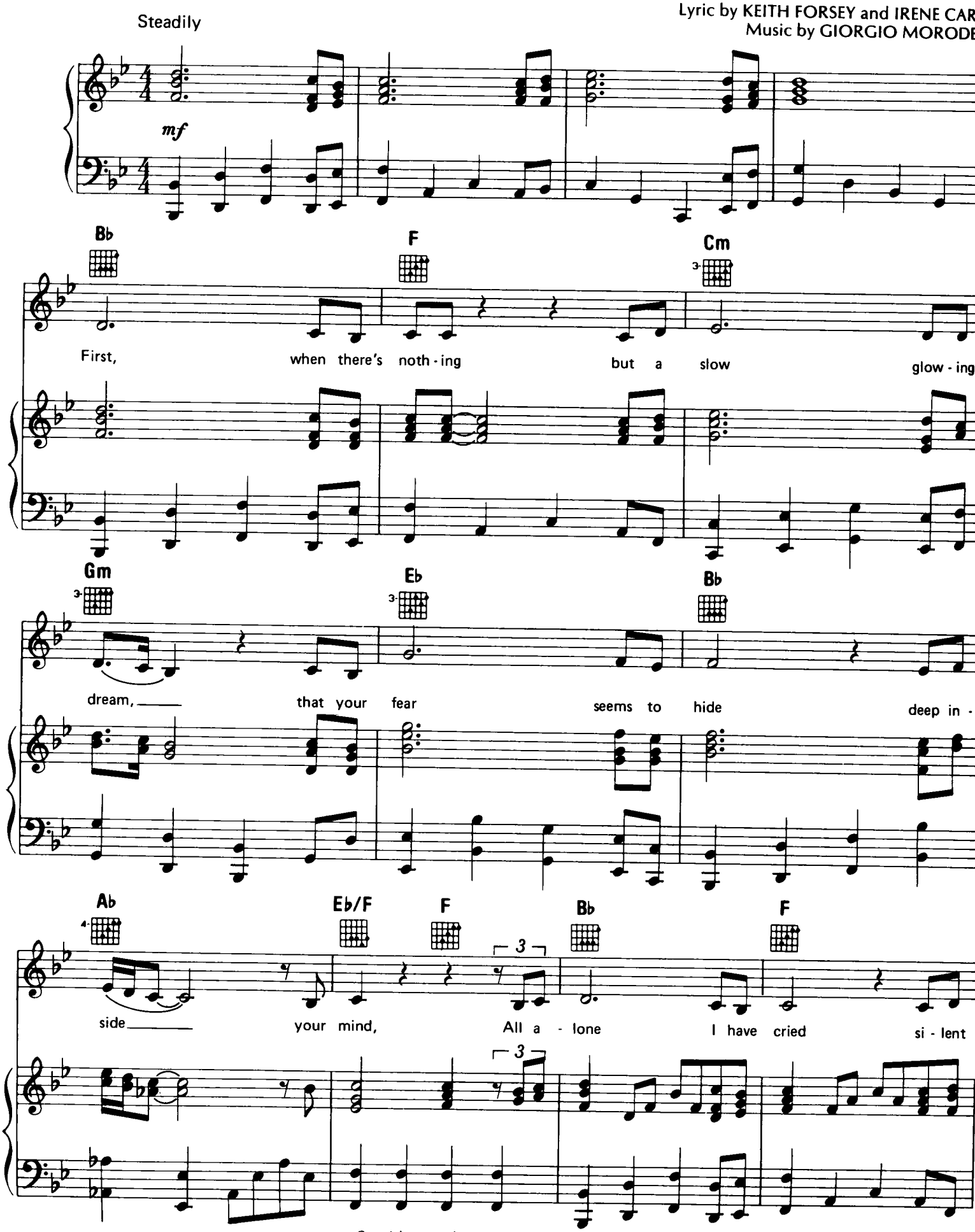
FLASHDANCE . . . WHAT A FEELING

Lyric by KEITH FORSEY and IRENE CAR
Music by GIORGIO MORODE



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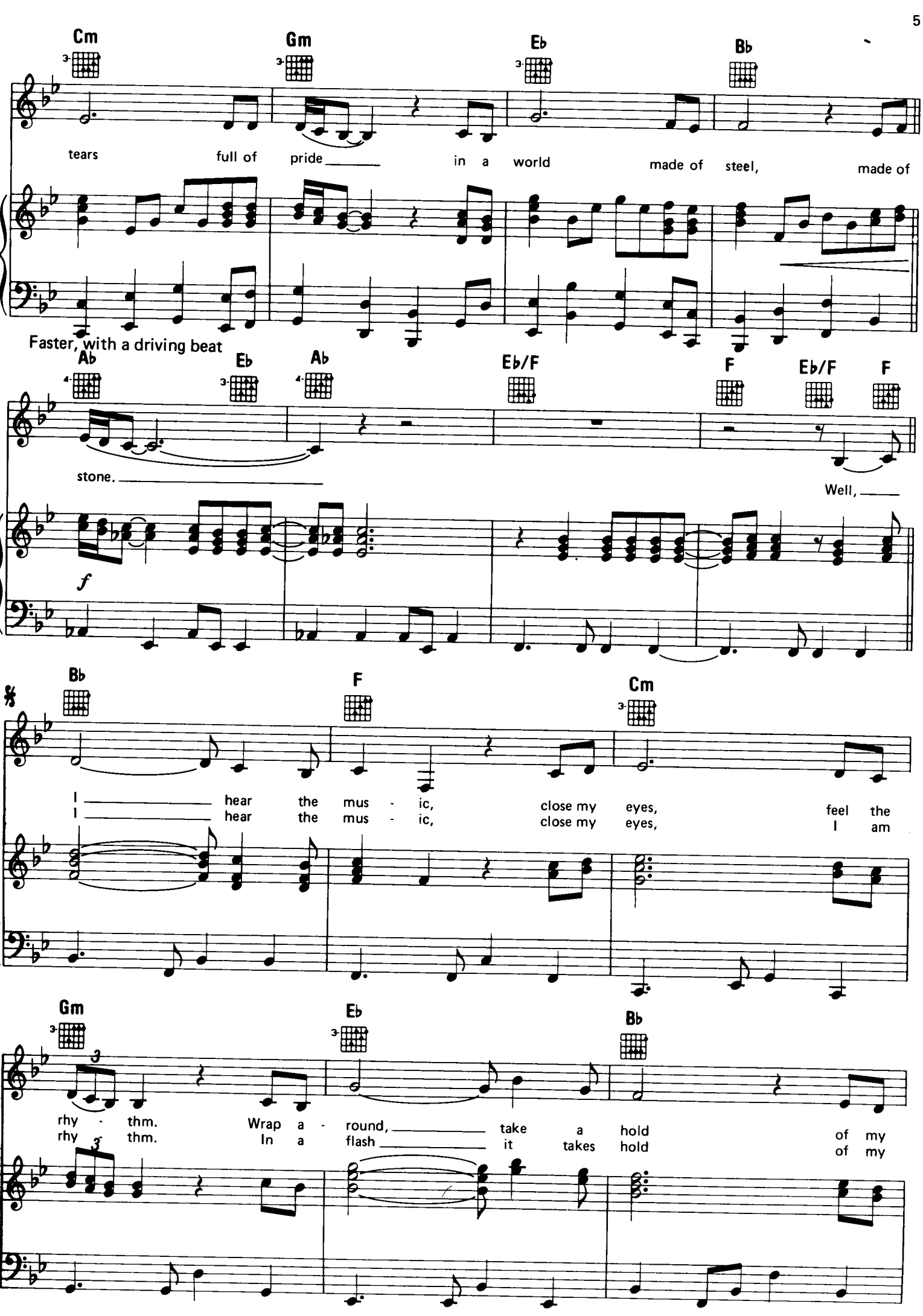
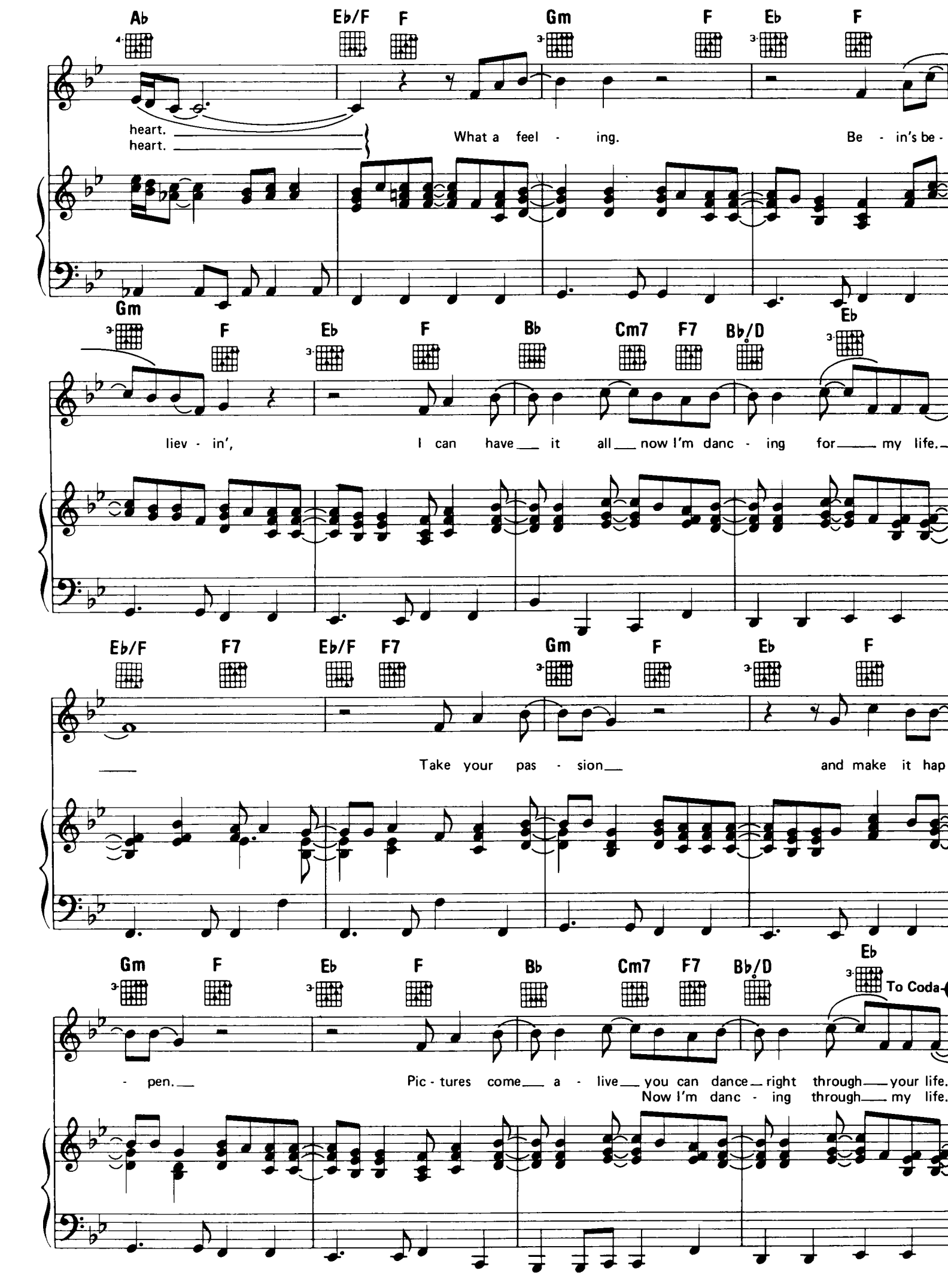
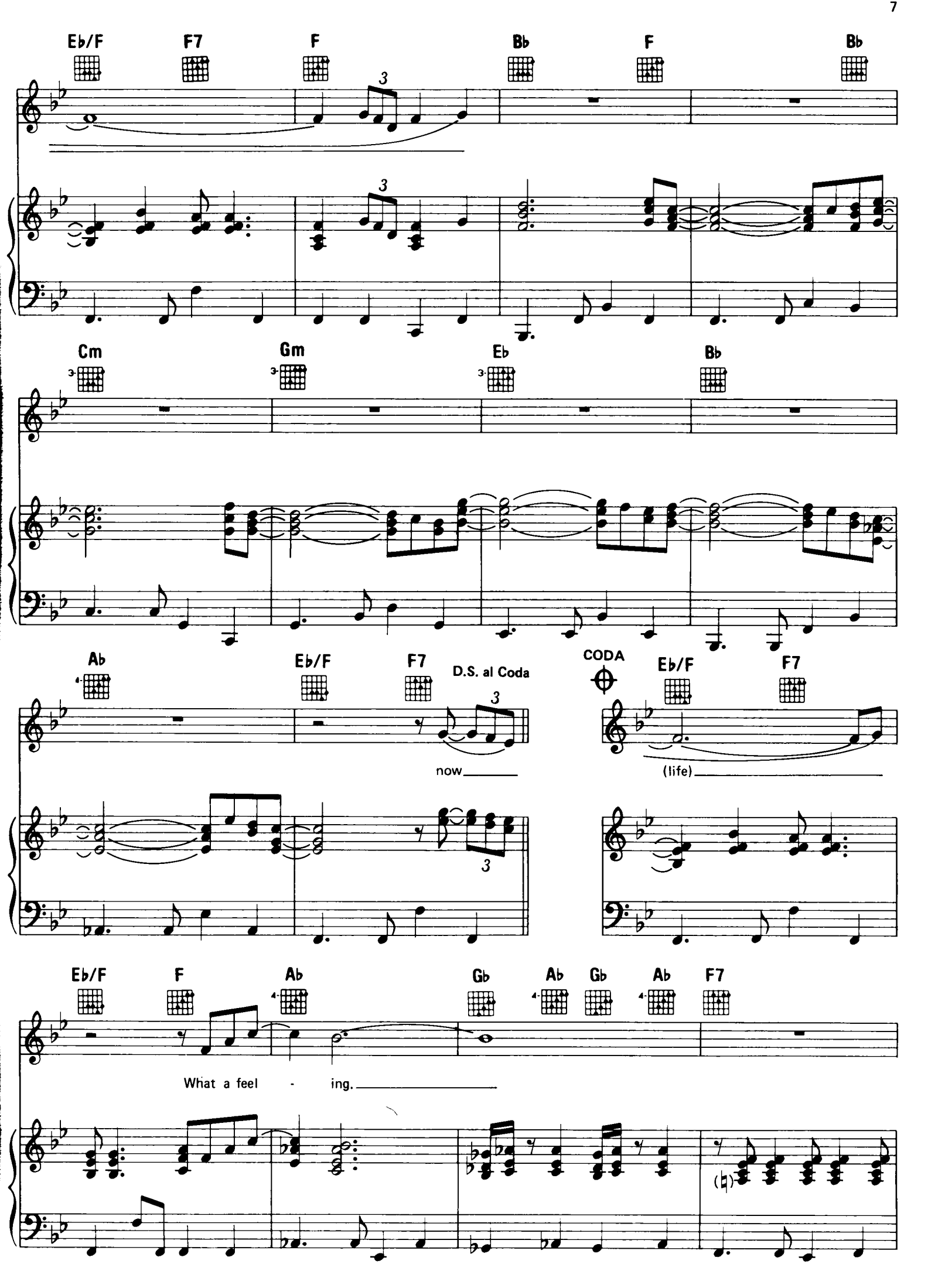
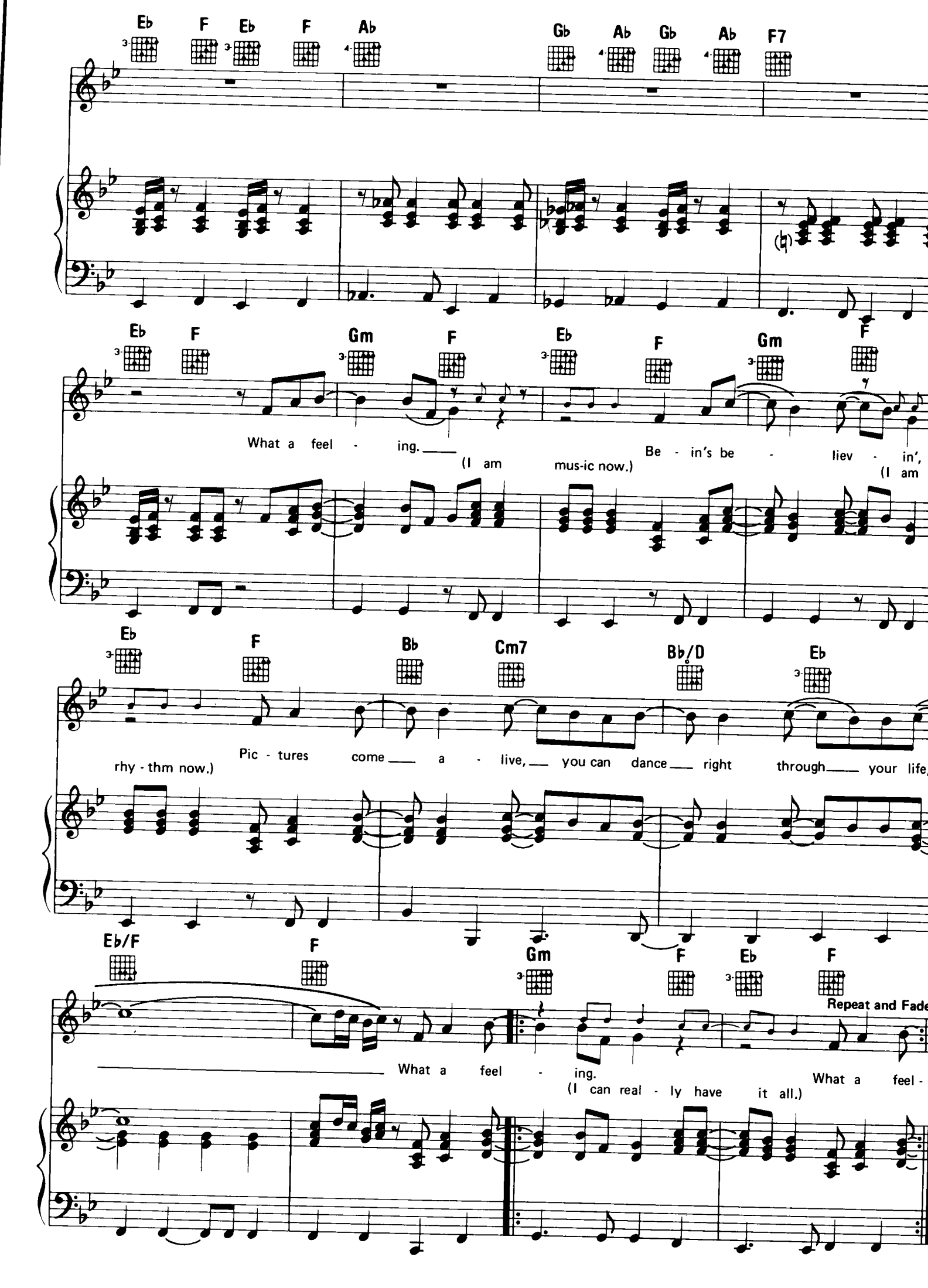

Cm
Gm
Eb
Bb
tears full of pride in a world made of steel, made of
Faster, with a driving beat
Ab
Eb
Ab
Eb/F
F
Eb/F
F
stone.
Well,
f
Bb
F
Cm
I hear the mus - ic, close my eyes, feel the
I hear the mus - ic, close my eyes, I am
Gm
Eb
Bb
rhy - thm. Wrap a - round, take a hold of my
rhy - thm. In a flash it takes hold of my

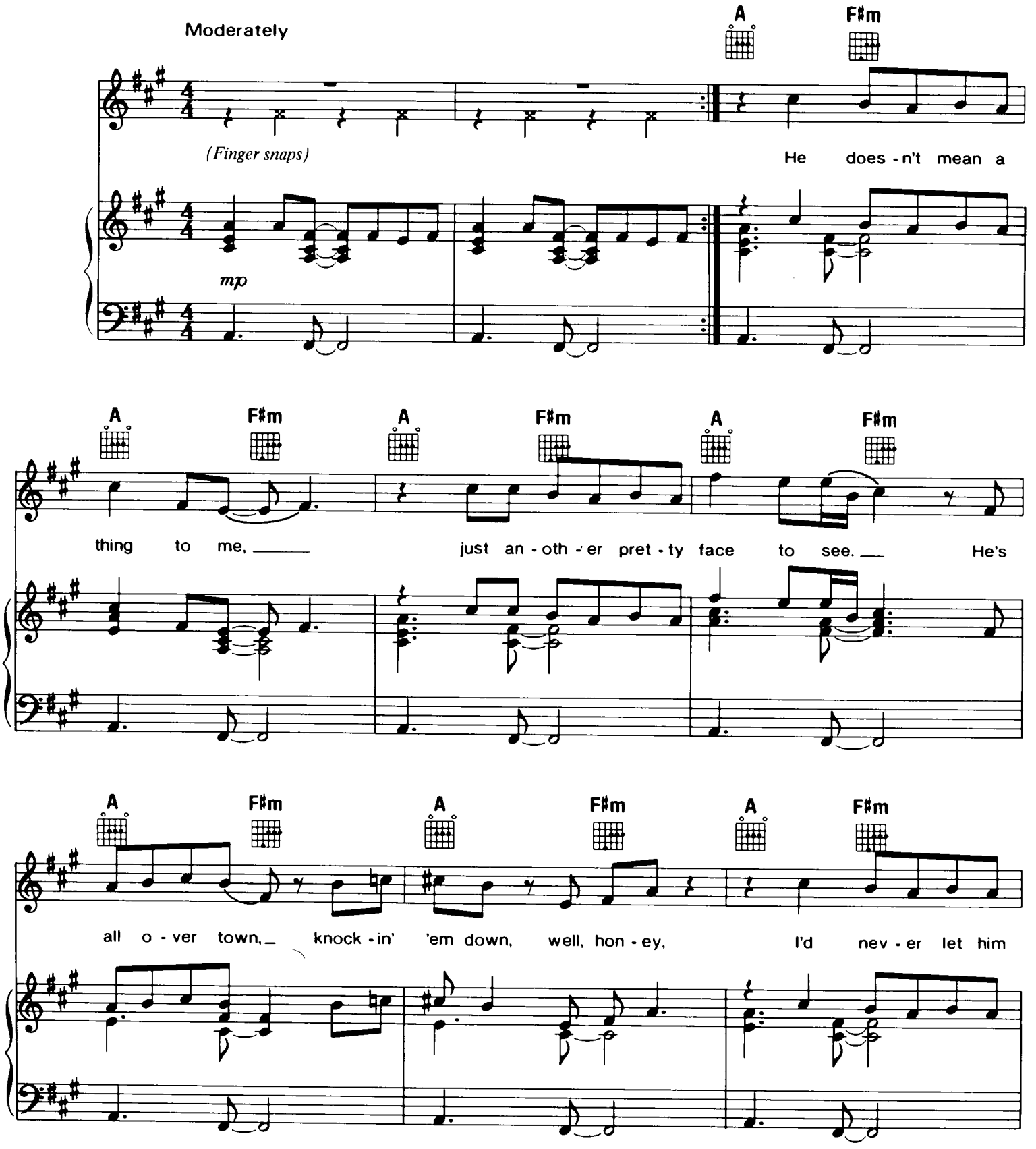

Ab Eb/F F Gm F Eb F
heart.
heart.
What a feel - ing.
Be - in's be -
Gm F Eb F Bb Cm7 F7 Bb/D Eb
liev - in',
I can have it all now I'm danc - ing for my life.
Eb/F F7 Eb/F F7 Gm F Eb F
Take your pas - sion
and make it hap
Gm F Eb F Bb Cm7 F7 Bb/D Eb
To Coda
- pen.
Pic - tures come a - live you can dance right through your life.
Now I'm danc - ing through my life.


Eb/F
F7
F
Bb
F
Bb
Cm
Gm
Eb
Bb
Ab
Eb/F
F7
D.S. al Coda
now
CODA
Eb/F
F7
(life)
Eb/F
F
Ab
Gb
Ab
Gb
Ab
F7
What a feel - ing.


Eb F Eb F Ab Gb Ab Gb Ab F7
Eb F Gm F Eb F Gm F
What a feel - ing. (I am mus-ic now.) Be - in's be - liev - in', (I am
Eb F Bb Cm7 Bb/D Eb
rhy - thm now.) Pic - tures come a - live, you can dance right through your life,
Eb/F F Gm F Eb F
What a feel - ing. (I can real - ly have it all.) What a feel -
Repeat and Fade

HE'S A DREAM

Music and Lyric by SHANDI SINNAMON
and RONALD MAGNESS



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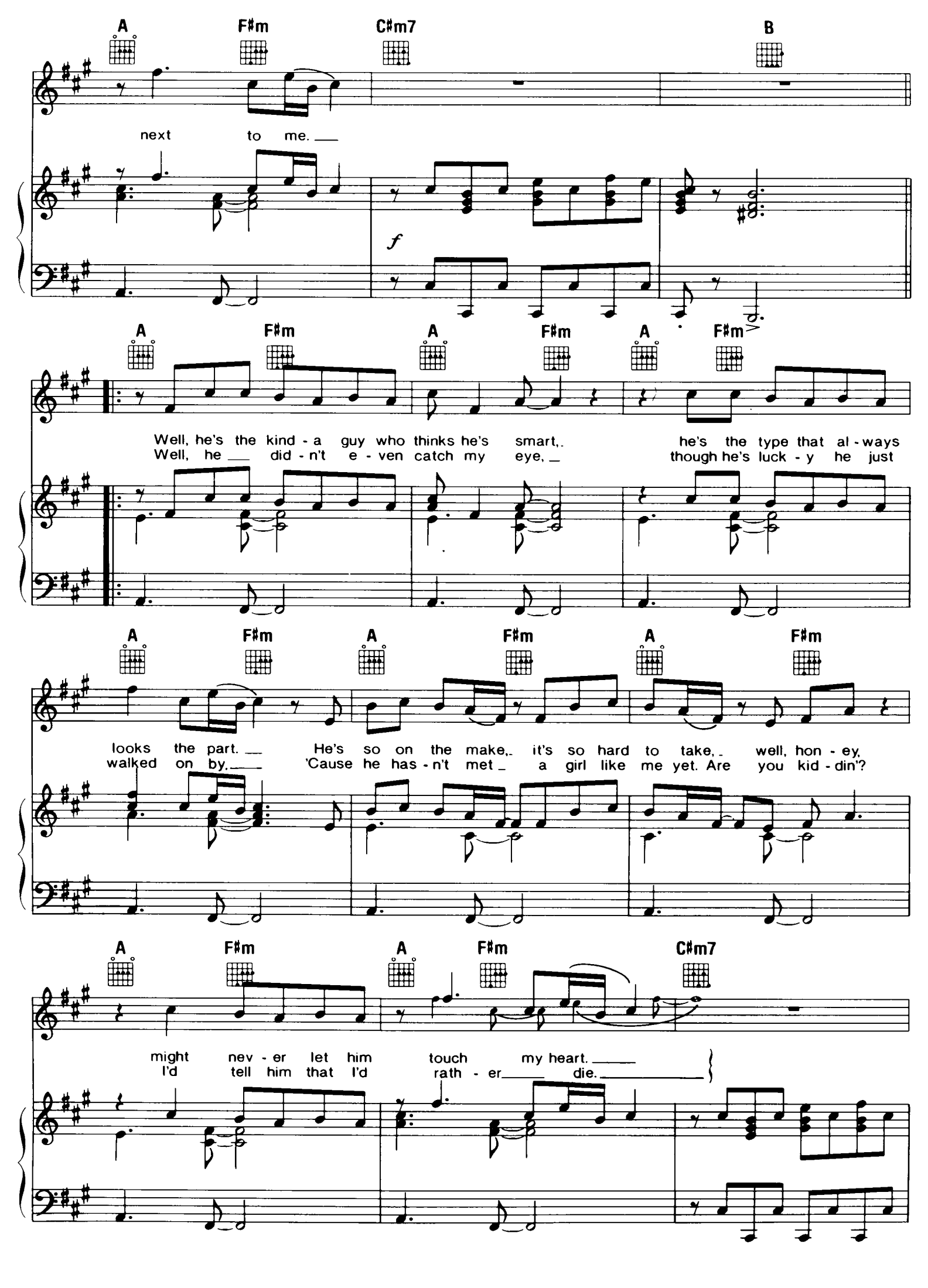
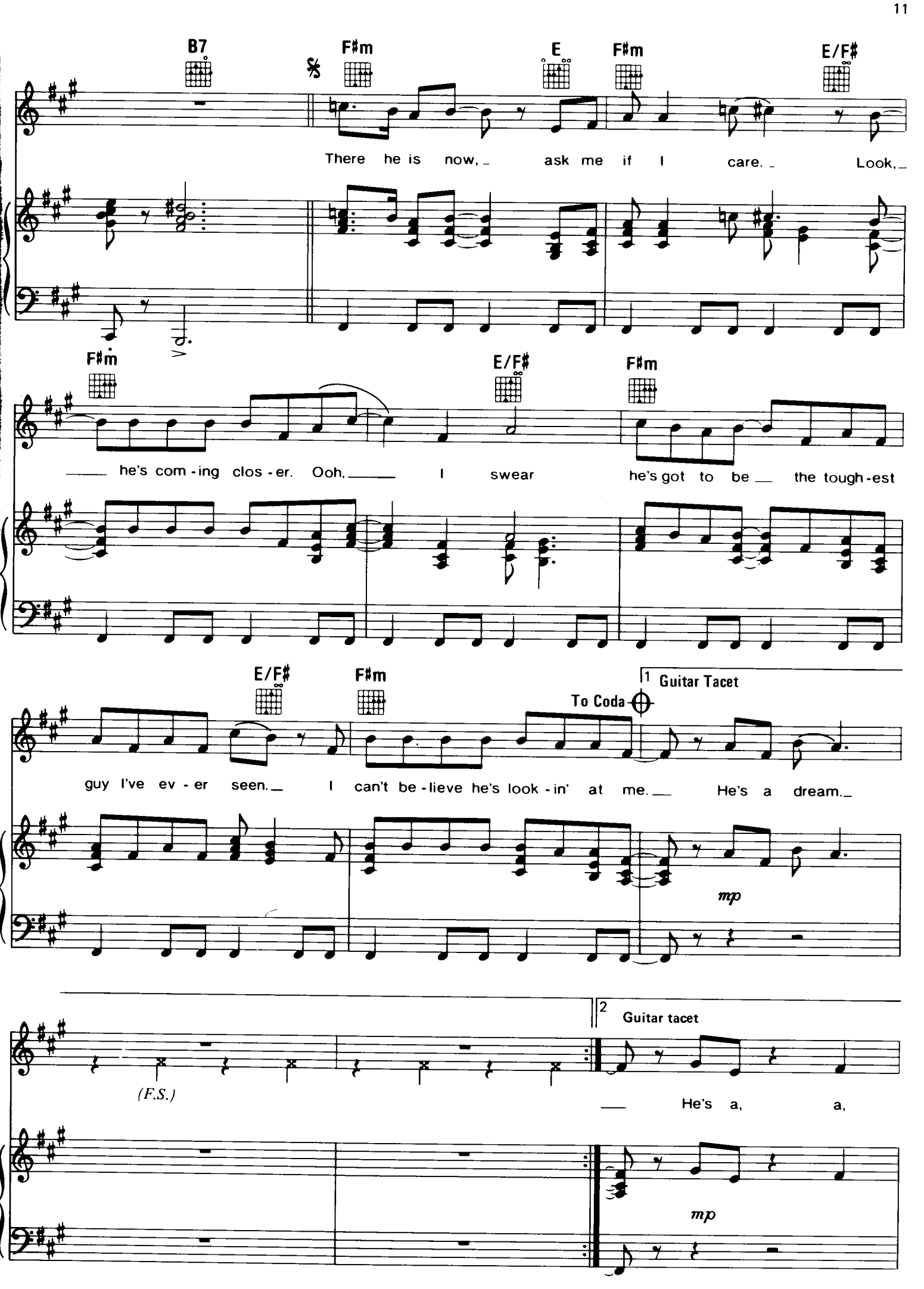
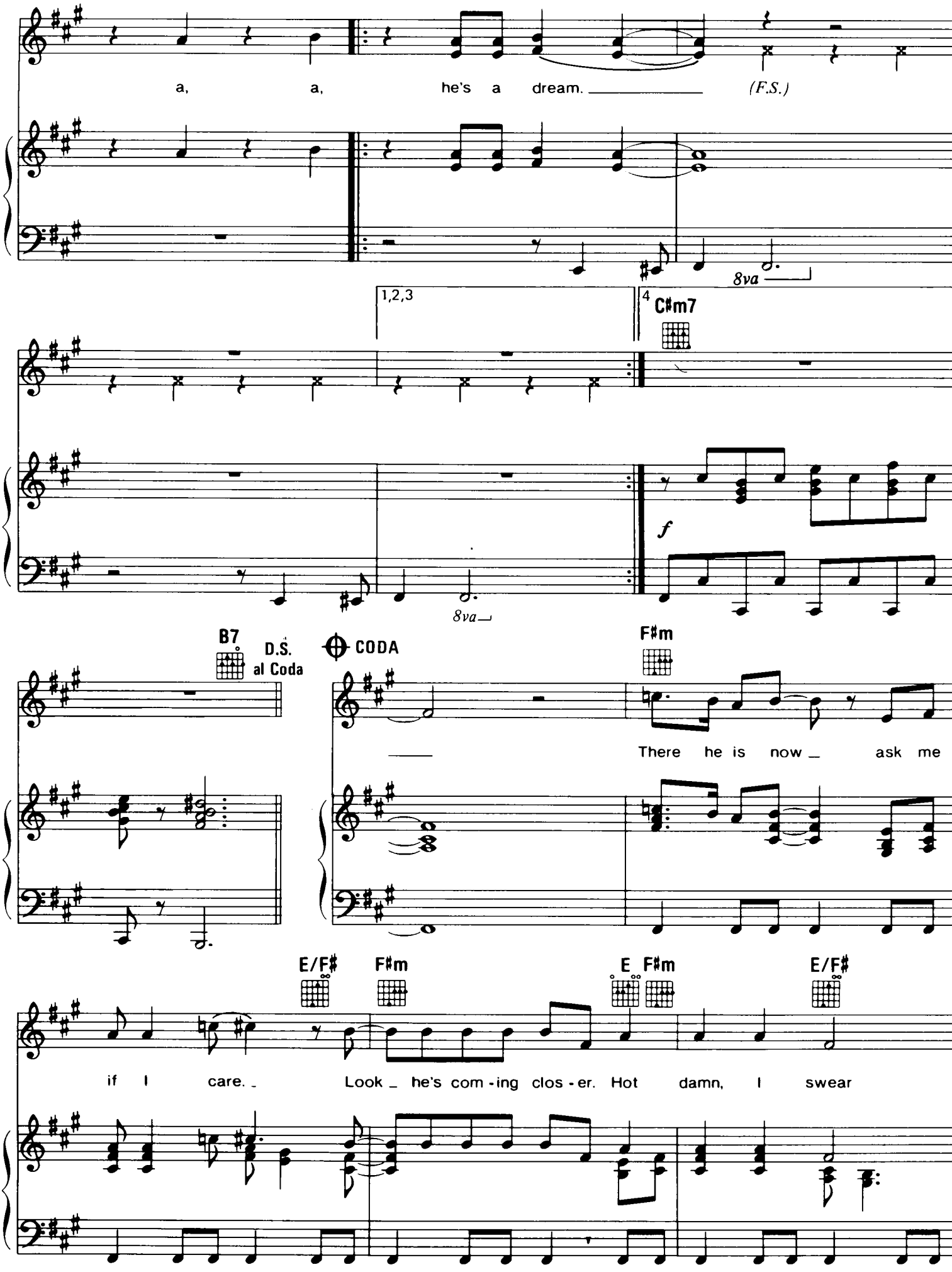
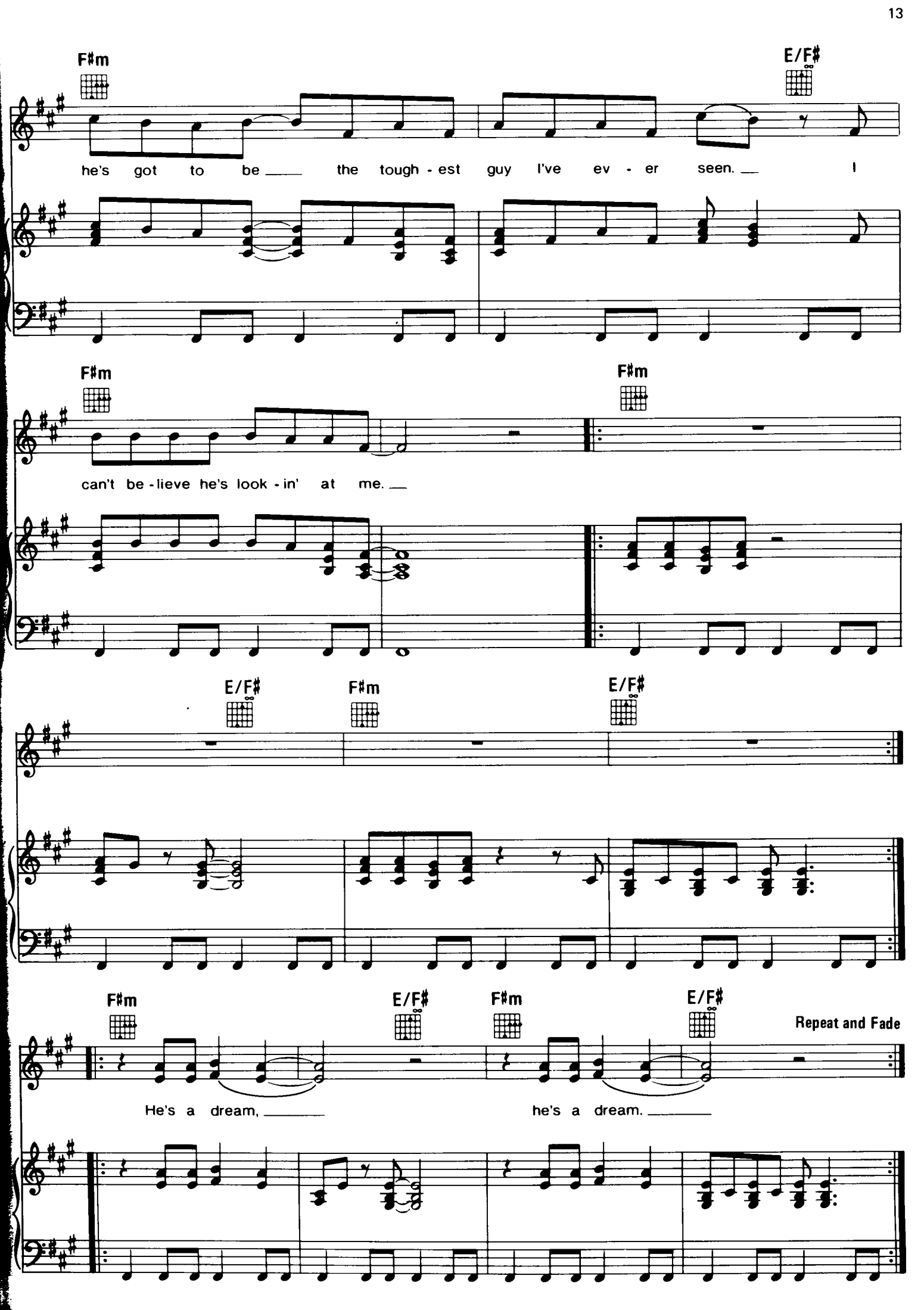

A F#m C#m7 B
next to me.
f
A F#m A F#m A F#m
Well, he's the kind - a guy who thinks he's smart, he's the type that al - ways
Well, he did - n't e - ven catch my eye, though he's luck - y he just
A F#m A F#m A F#m
looks the part. He's so on the make, it's so hard to take, well, hon - ey,
walked on by. 'Cause he has - n't met a girl like me yet. Are you kid - din'?
A F#m A F#m C#m7
might nev - er let him touch my heart.
I'd tell him that I'd rath - er die.

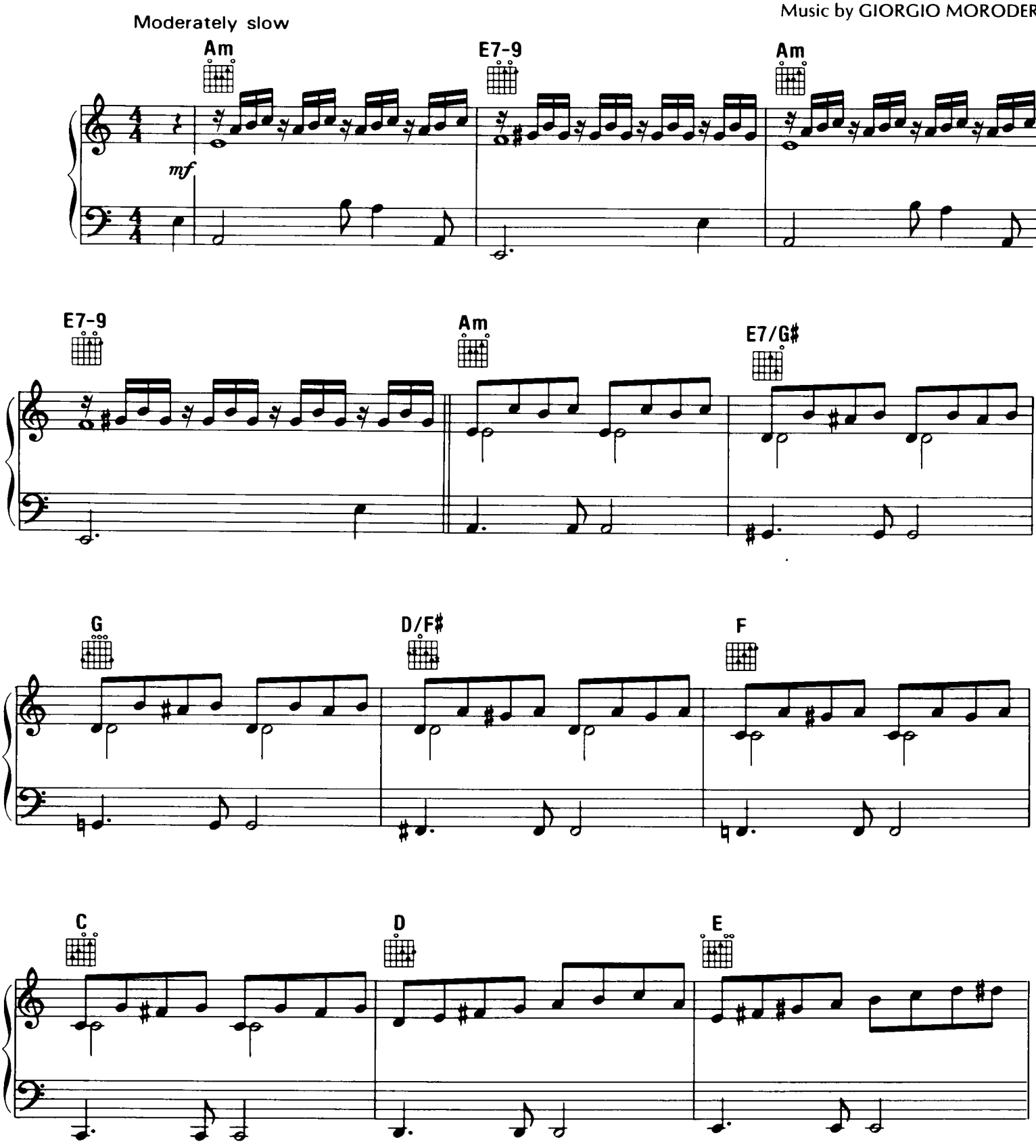

B7
F#m
E
F#m
E/F#
There he is now, ask me if I care. Look,
F#m
E/F#
F#m
he's com-ing clos-er. Ooh, I swear he's got to be the tough-est
E/F#
F#m
To Coda
1 Guitar Tacet
guy I've ev-er seen. I can't be-lieve he's look-in' at me. He's a dream.
mp
(F.S.)
2 Guitar tacet
He's a, a,
mp


a, a, he's a dream. (F.S.)
8va
1,2,3
4
C#m7
f
8va
B7
D.S. al Coda
CODA
F#m
There he is now ask me
E/F#
F#m
E
F#m
E/F#
if I care. Look he's com-ing clos-er. Hot damn, I swear


F♯m
E/F♯
he's got to be the tough - est guy I've ev - er seen. I
F♯m
F♯m
can't be - lieve he's look - in' at me.
E/F♯
F♯m
E/F♯
F♯m
E/F♯
F♯m
E/F♯
Repeat and Fade
He's a dream, he's a dream.

LOVE THEME FROM FLASHDANCE

Music by GIORGIO MORODER



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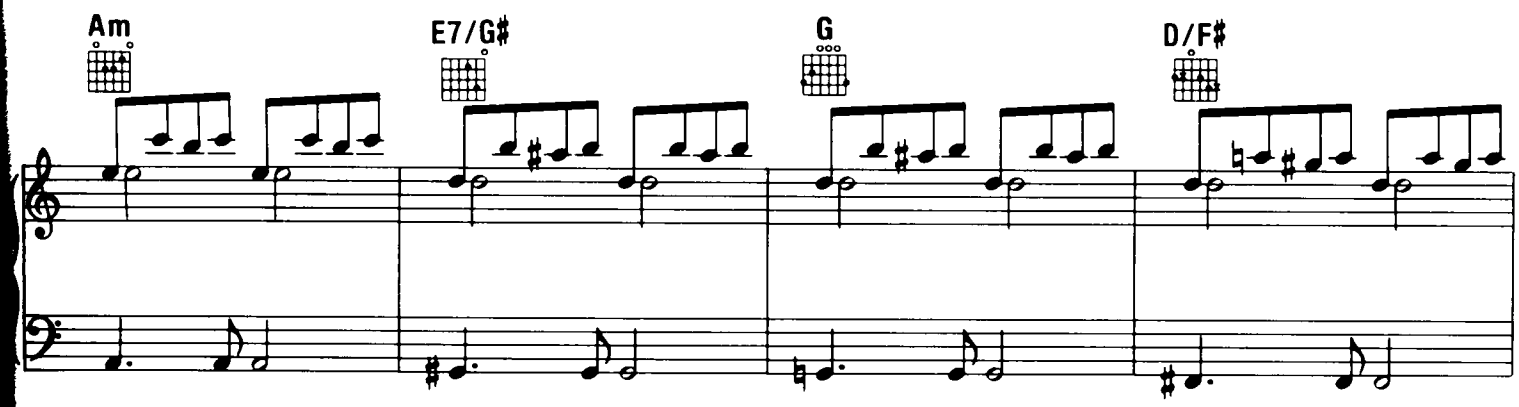
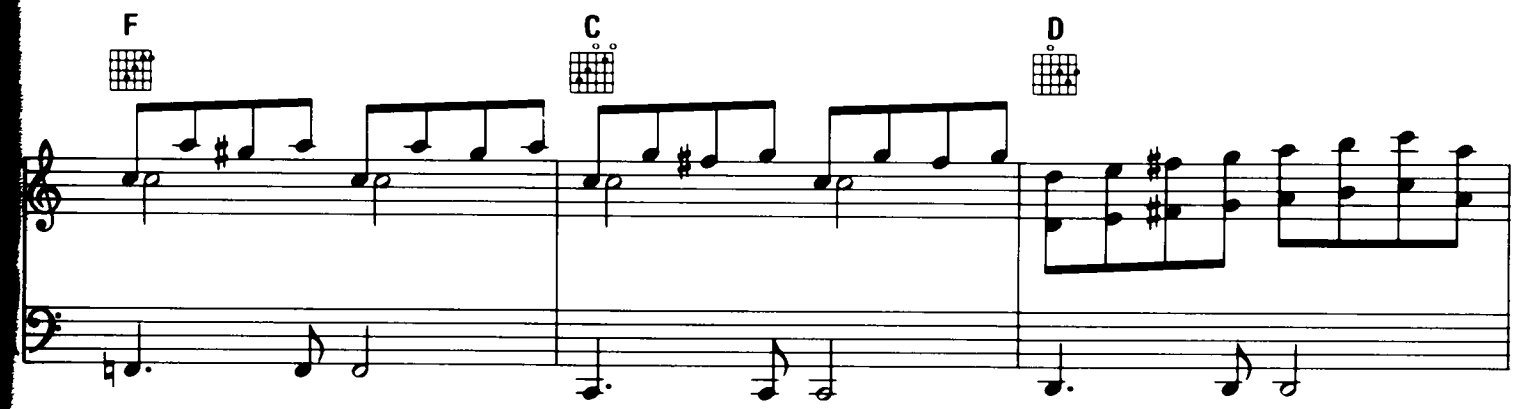
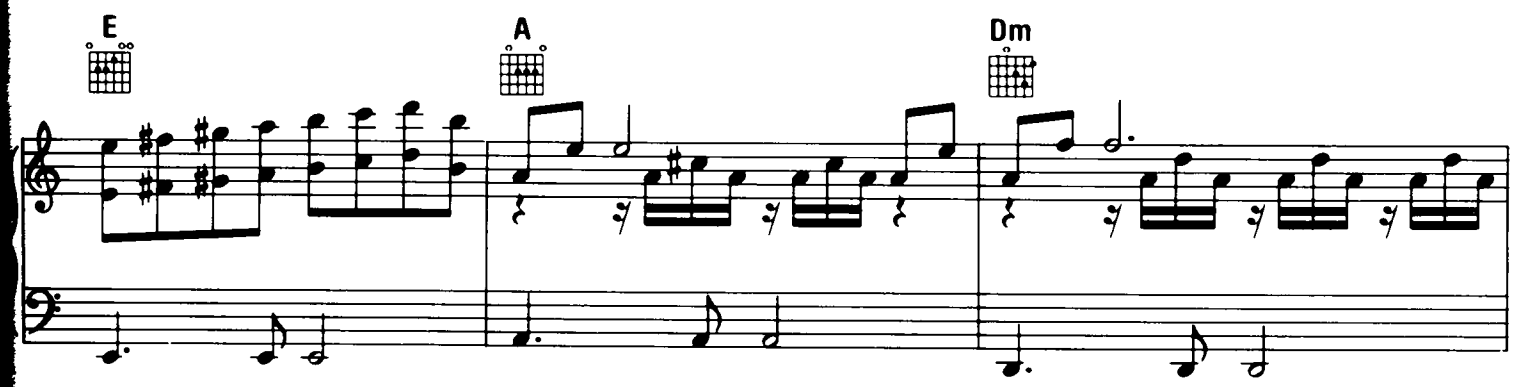
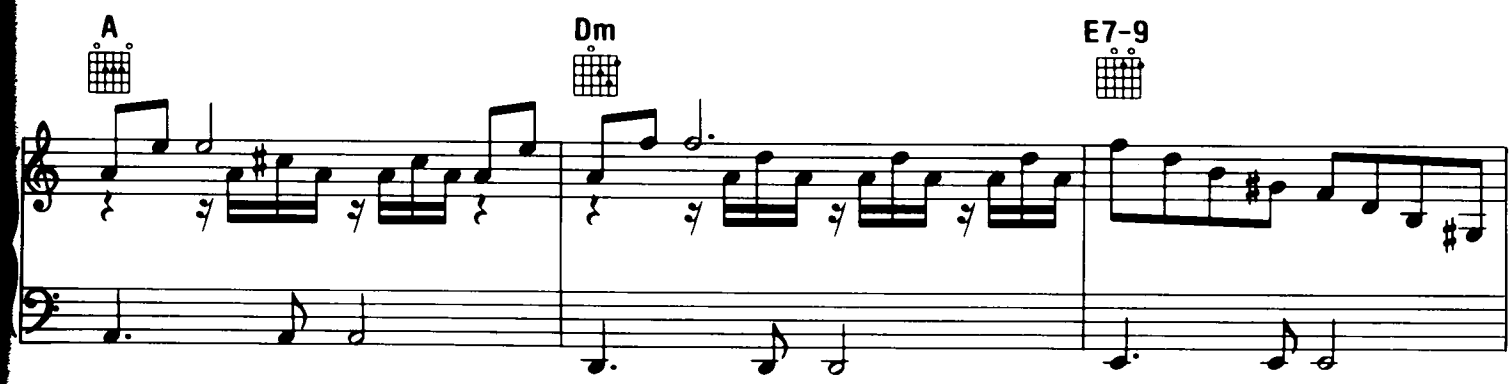
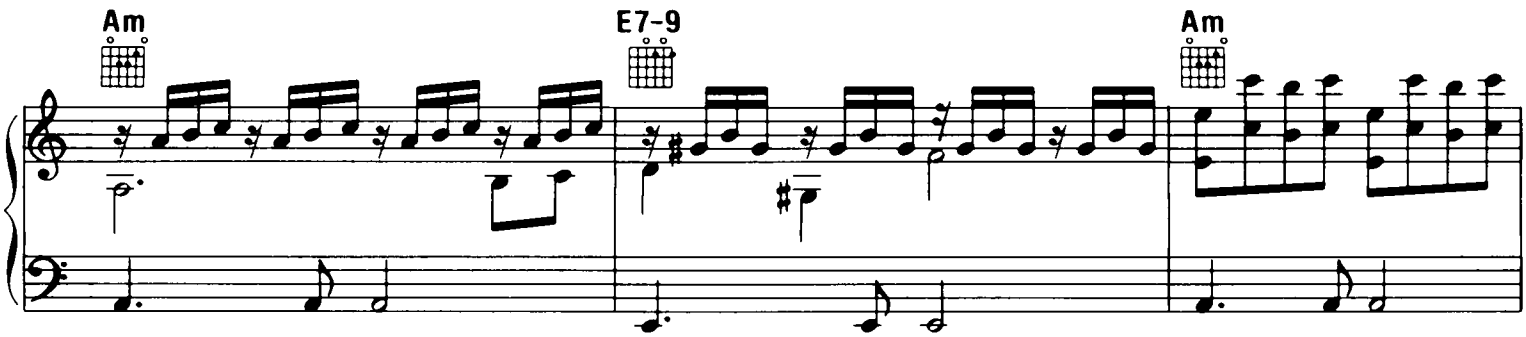
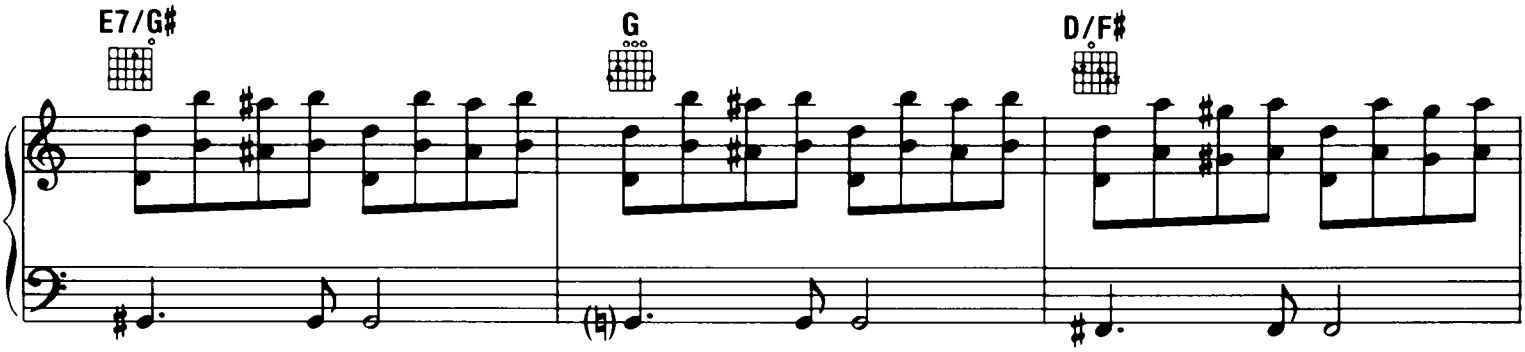

Am
E7/G♯
G
D/F♯

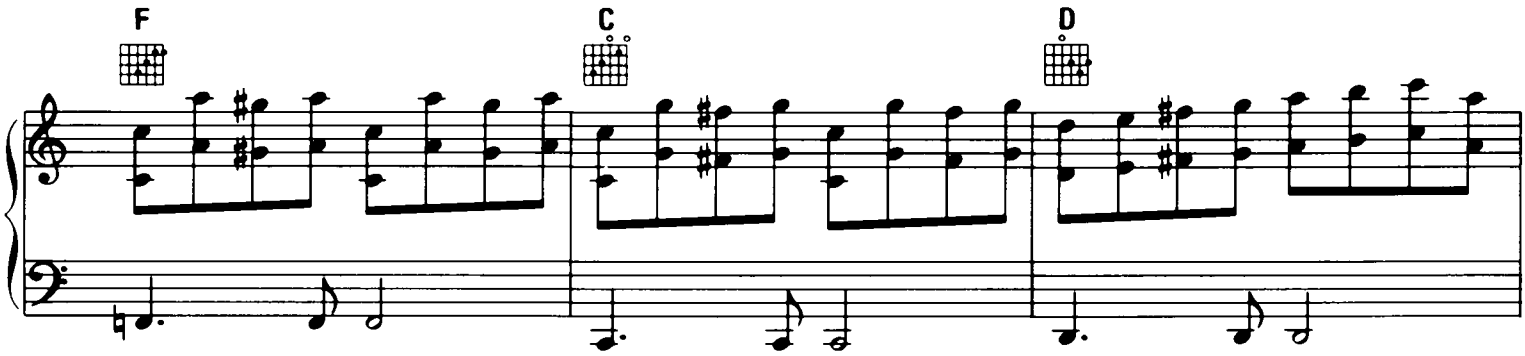

F
C
D

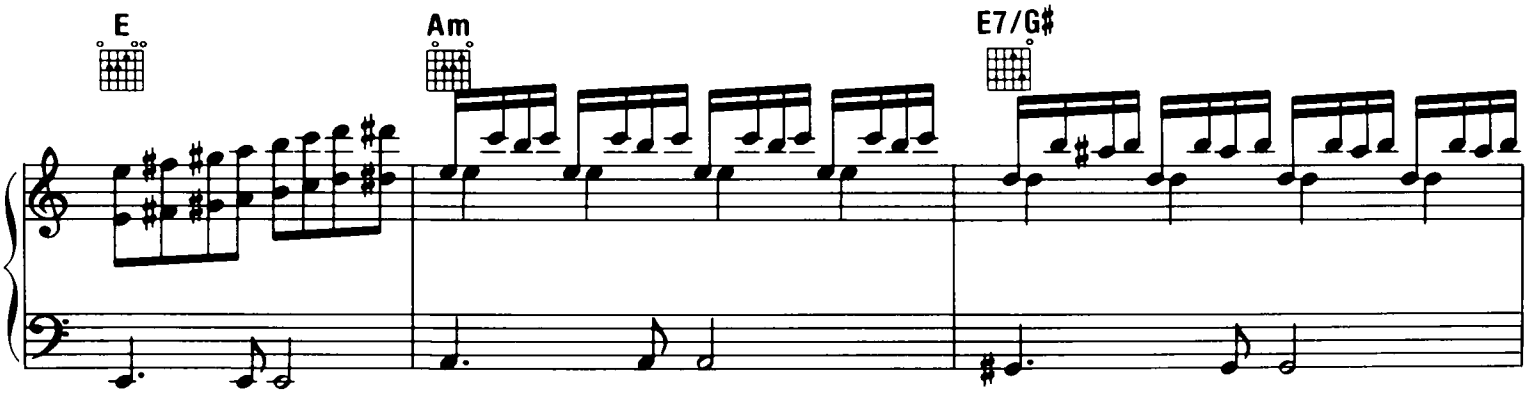

E
A
Dm

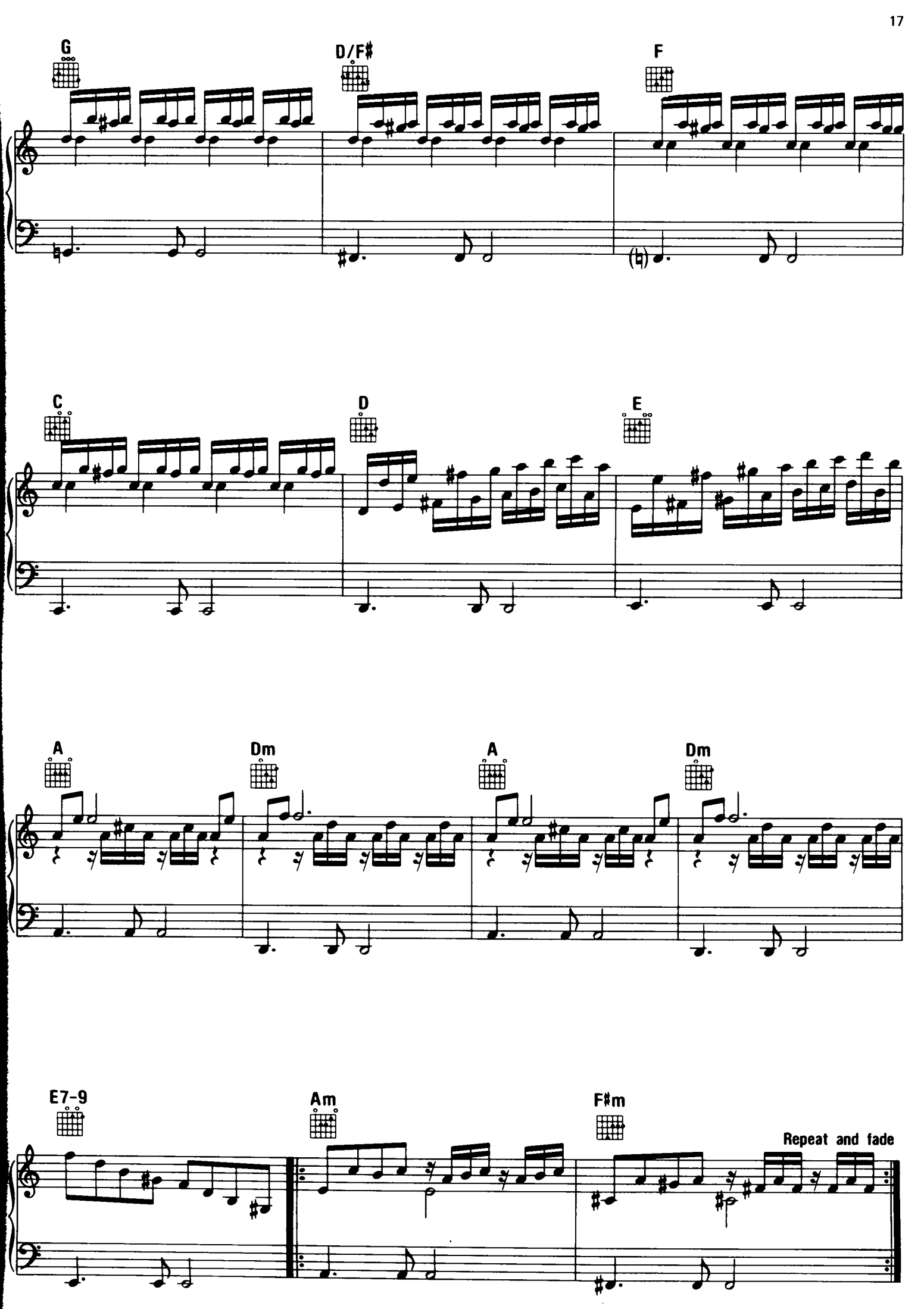

A
Dm
E7-9


Am
E7-9
Am


E7/G♯
G
D/F♯


F
C
D


E
Am
E7/G♯


G
D/F♯
F
C
D
E
A
Dm
A
Dm
E7-9
Am
F♯m
Repeat and fade

MANHUNT

Music and Lyric by DOUG COTLER
and RICHARD GILBERT

Moderately, with a driving rhythm

Guitar Tacet

Dm Bb

I'm go - in' on a man - hunt! Turn it a - round.

C Dm

Wom - en have been hunt - ed, now we're hunt - in' a - round, a - round, yeah! Man - hunt! We

Bb C Gm Am

To Coda

all got the need. The one who's been wait - in' has tak - en the lead.

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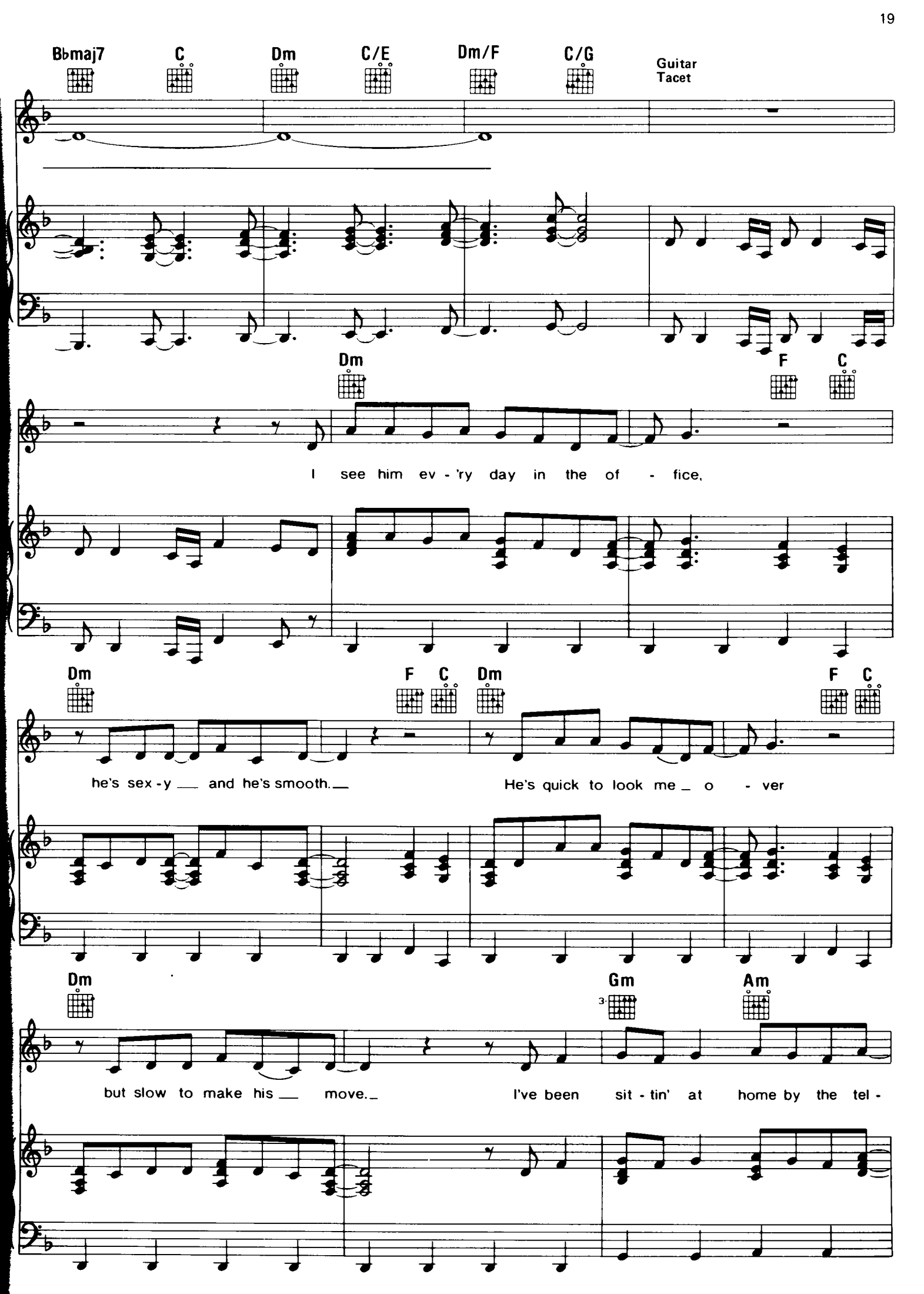
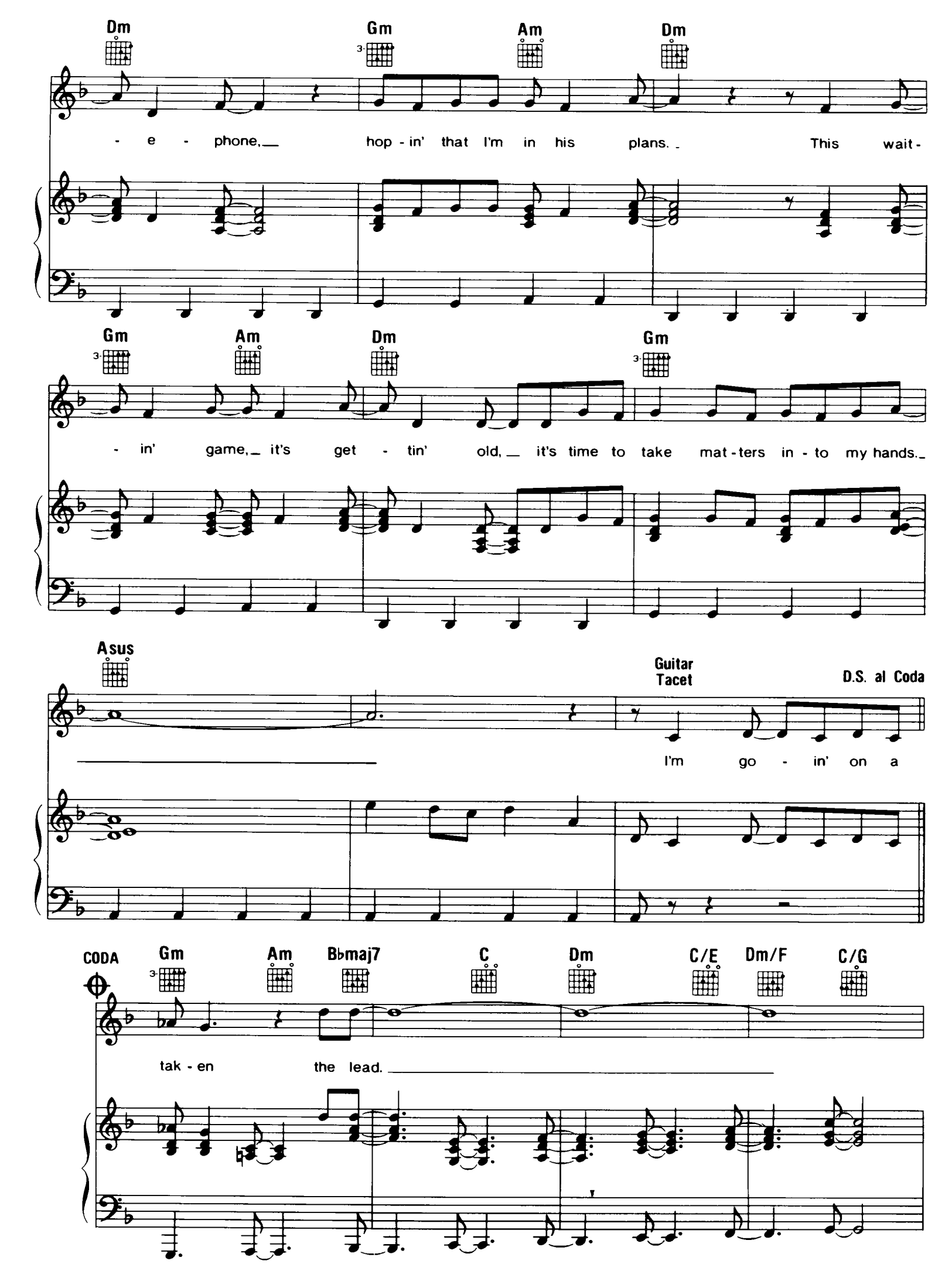
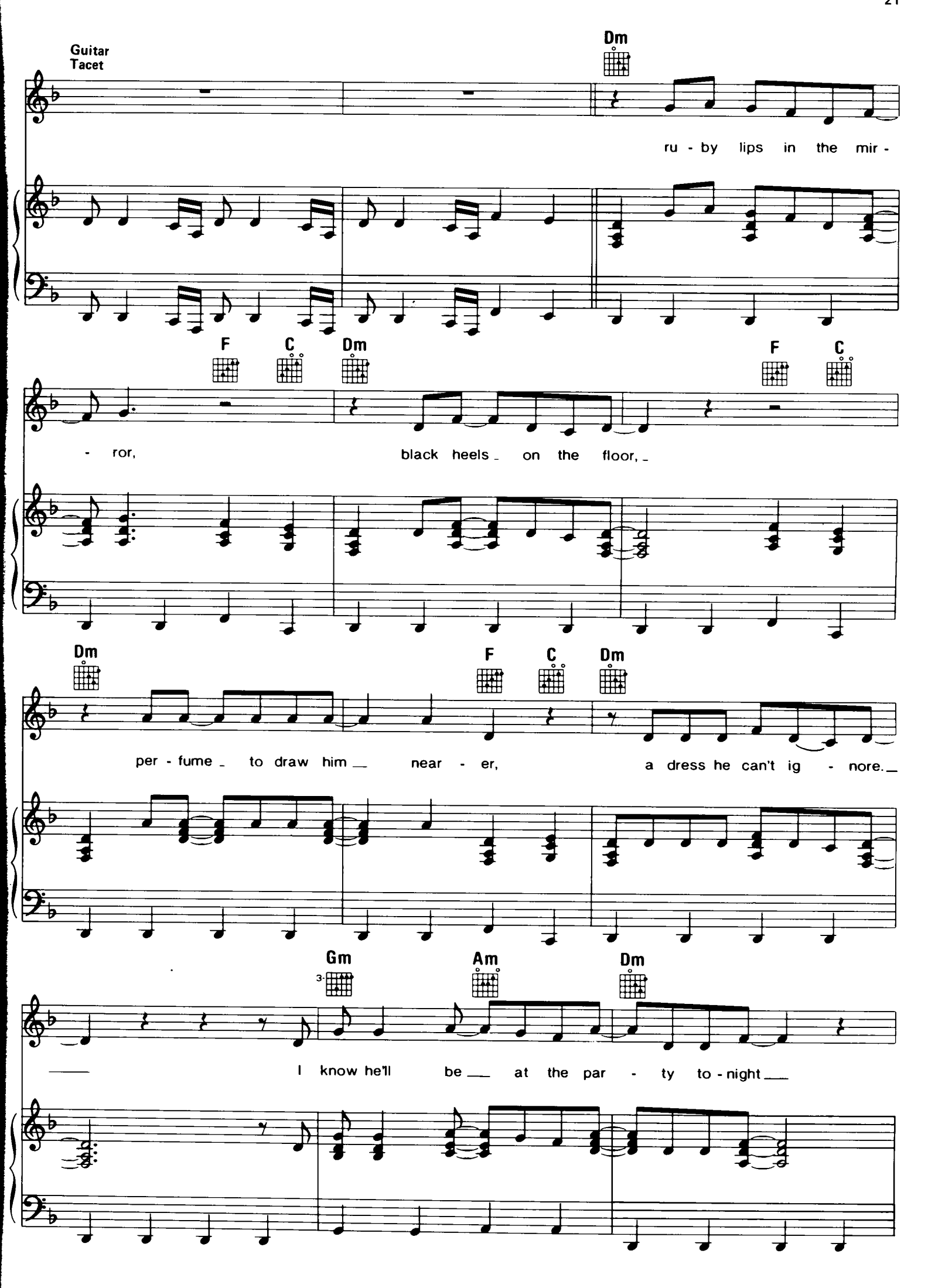
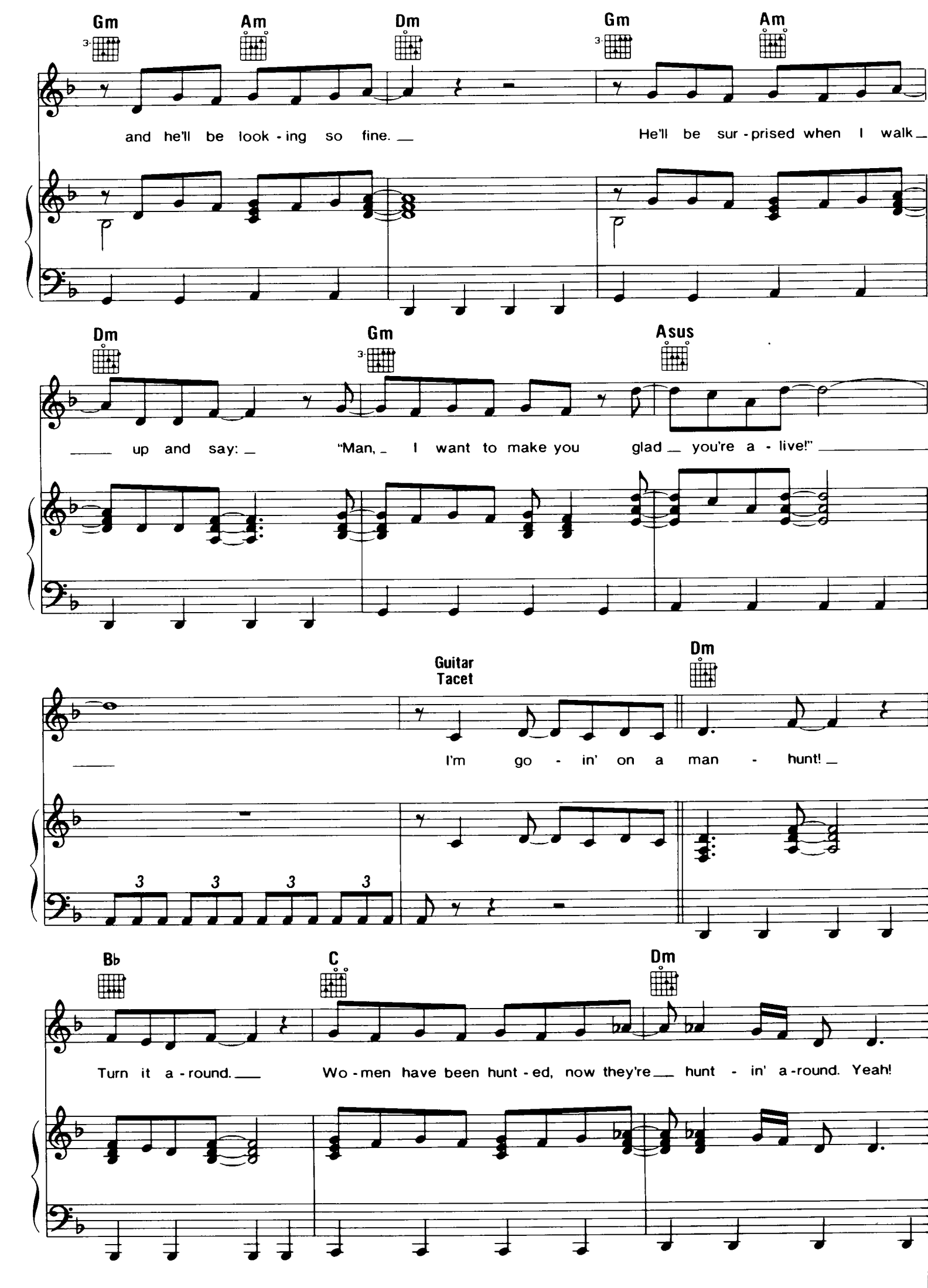
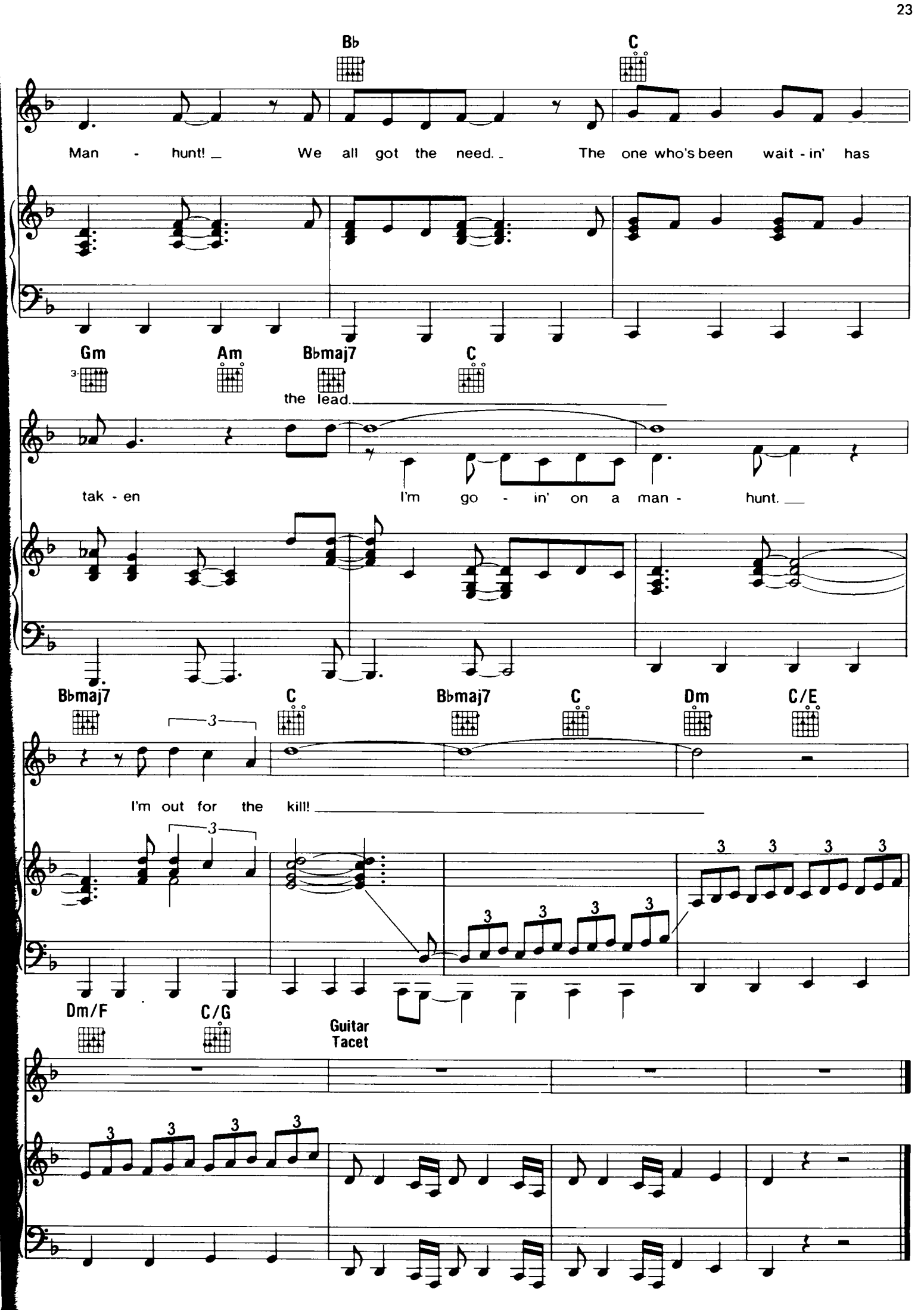

Bbmaj7
C
Dm
C/E
Dm/F
C/G
Guitar Tacet
Dm
F
C
I see him ev - 'ry day in the of - fice,
Dm
F
C
Dm
F
C
he's sex - y and he's smooth. He's quick to look me o - ver
Dm
Gm
Am
but slow to make his move. I've been sit - tin' at home by the tel -


Dm
Gm
Am
Dm
- e - phone, hop - in' that I'm in his plans. This wait -
Gm
Am
Dm
Gm
- in' game, it's get - tin' old, it's time to take mat - ters in - to my hands.
Asus
Guitar Tacet
D.S. al Coda
I'm go - in' on a
CODA
Gm
Am
Bbmaj7
C
Dm
C/E
Dm/F
C/G
tak - en the lead.

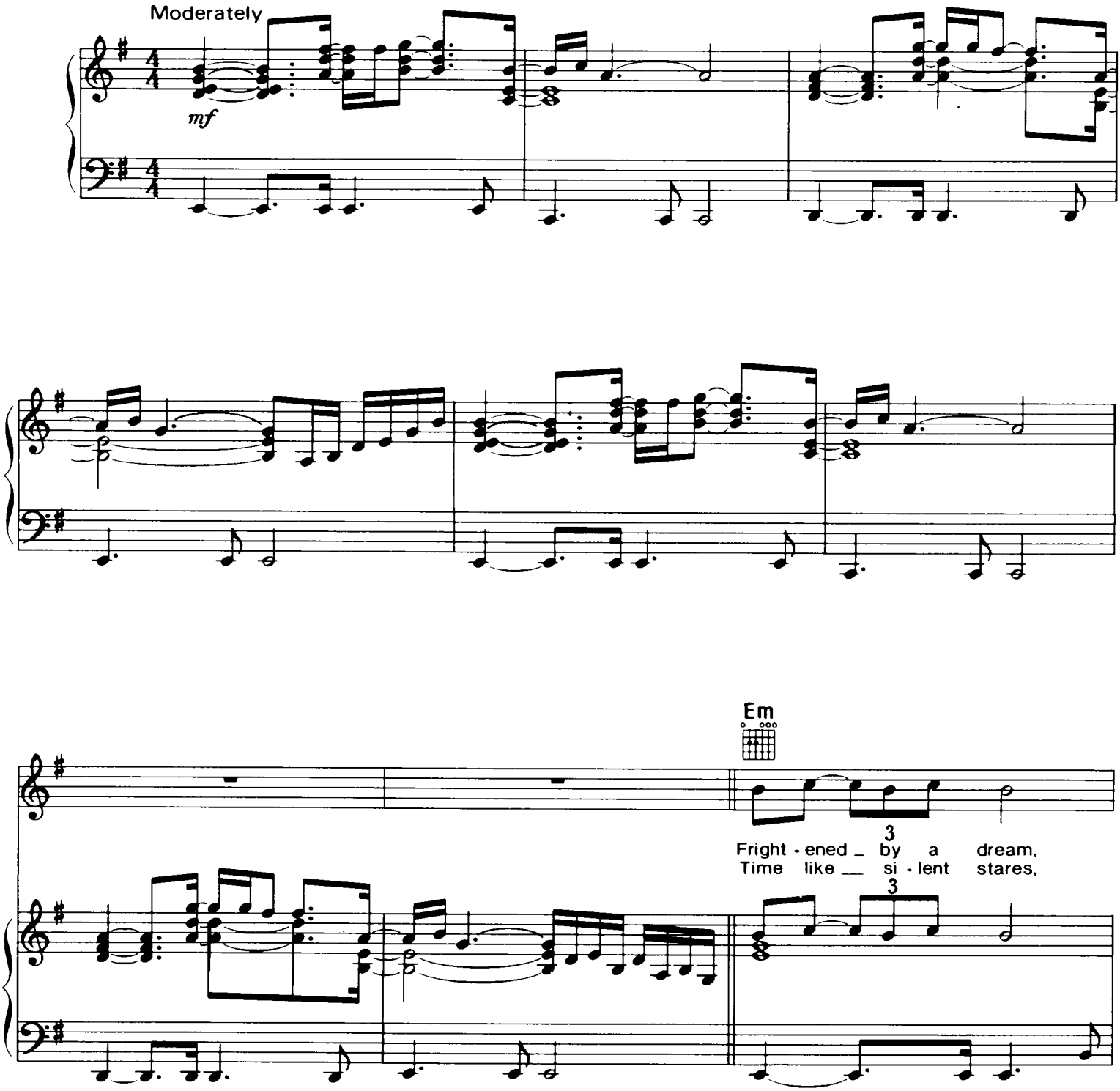

Guitar
Tacet
Dm
ru - by lips in the mir -
F C Dm F C
- ror, black heels on the floor,
Dm F C Dm
per - fume to draw him near - er, a dress he can't ig - nore.
Gm Am Dm
I know he'll be at the par - ty to - night


Gm
Am
Dm
Gm
Am
and he'll be look - ing so fine.
He'll be sur - prised when I walk
Dm
Gm
Asus
up and say:
"Man,
I want to make you glad
you're a - live!"
Guitar Tacet
Dm
I'm go - in' on a man - hunt!
Bb
C
Dm
Turn it a - round.
Wo - men have been hunt - ed, now they're
hunt - in' a - round. Yeah!


B♭
C
Man - hunt! We all got the need. The one who's been wait - in' has
Gm
Am
B♭maj7
C
the lead.
tak - en
I'm go - in' on a man - hunt.
B♭maj7
C
B♭maj7
C
Dm
C/E
I'm out for the kill!
Dm/F
C/G
Guitar Tacet

LADY, LADY, LADY

Music by GIORGIO MORODER
Lyric by KEITH FORSEY



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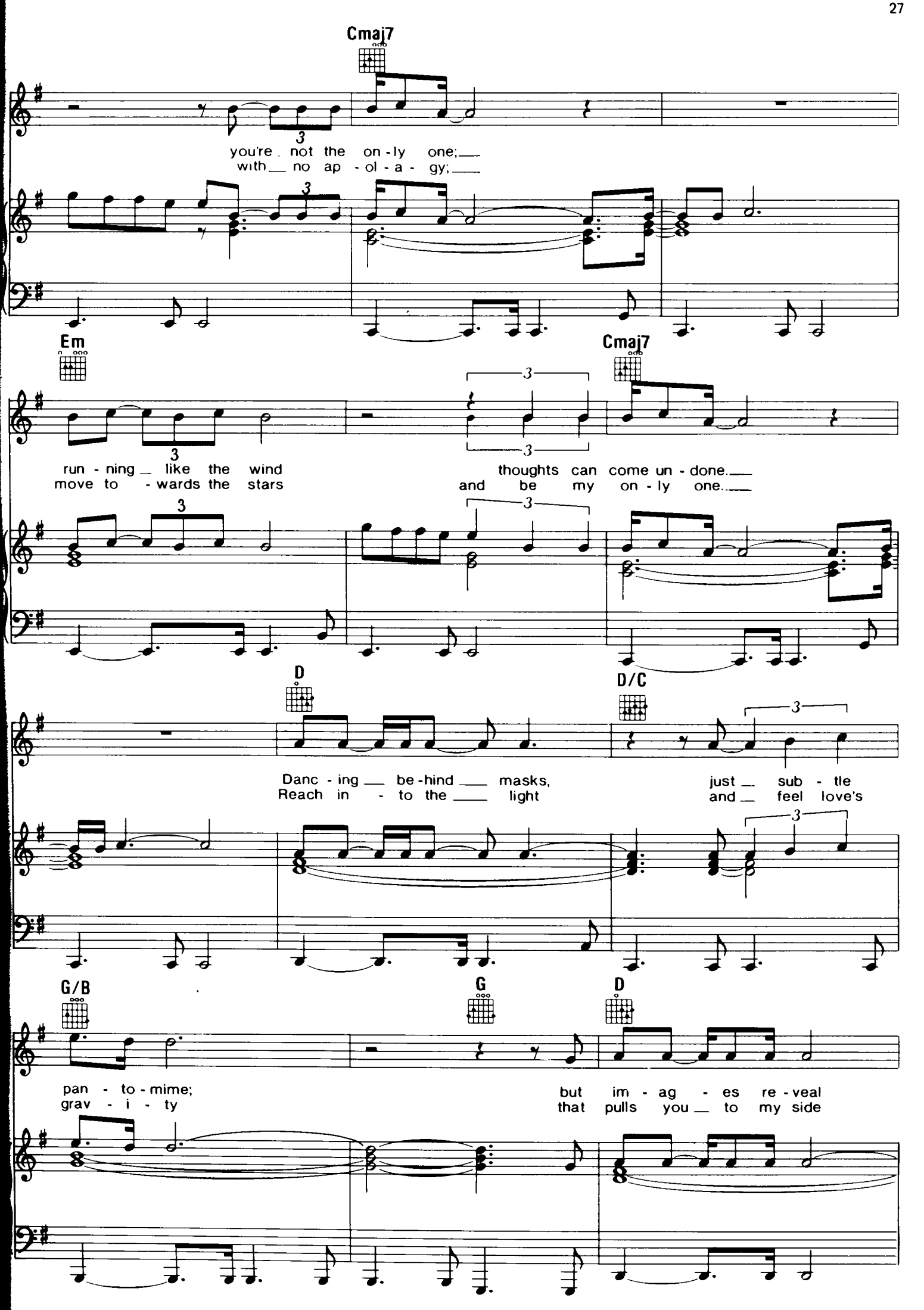
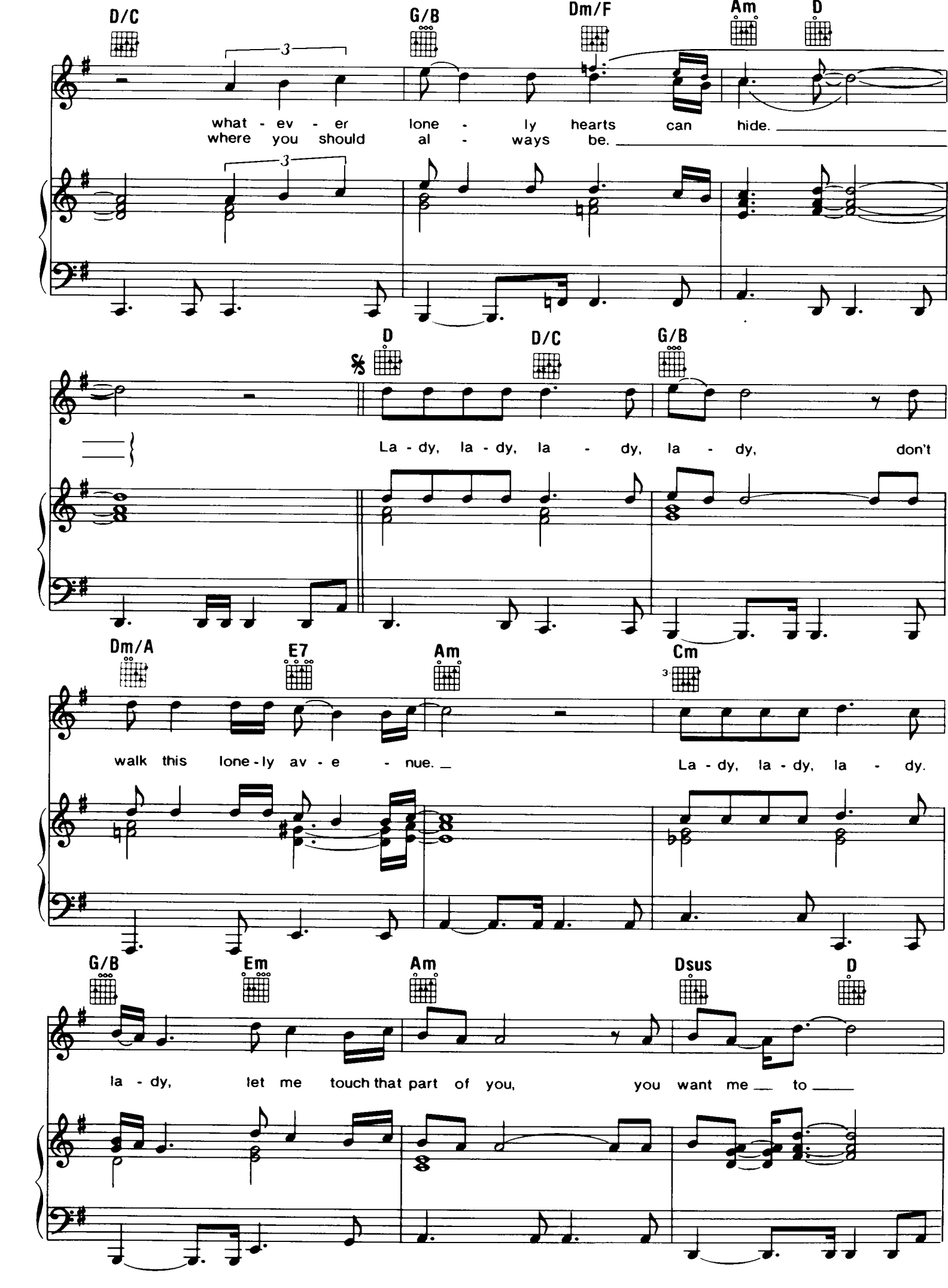
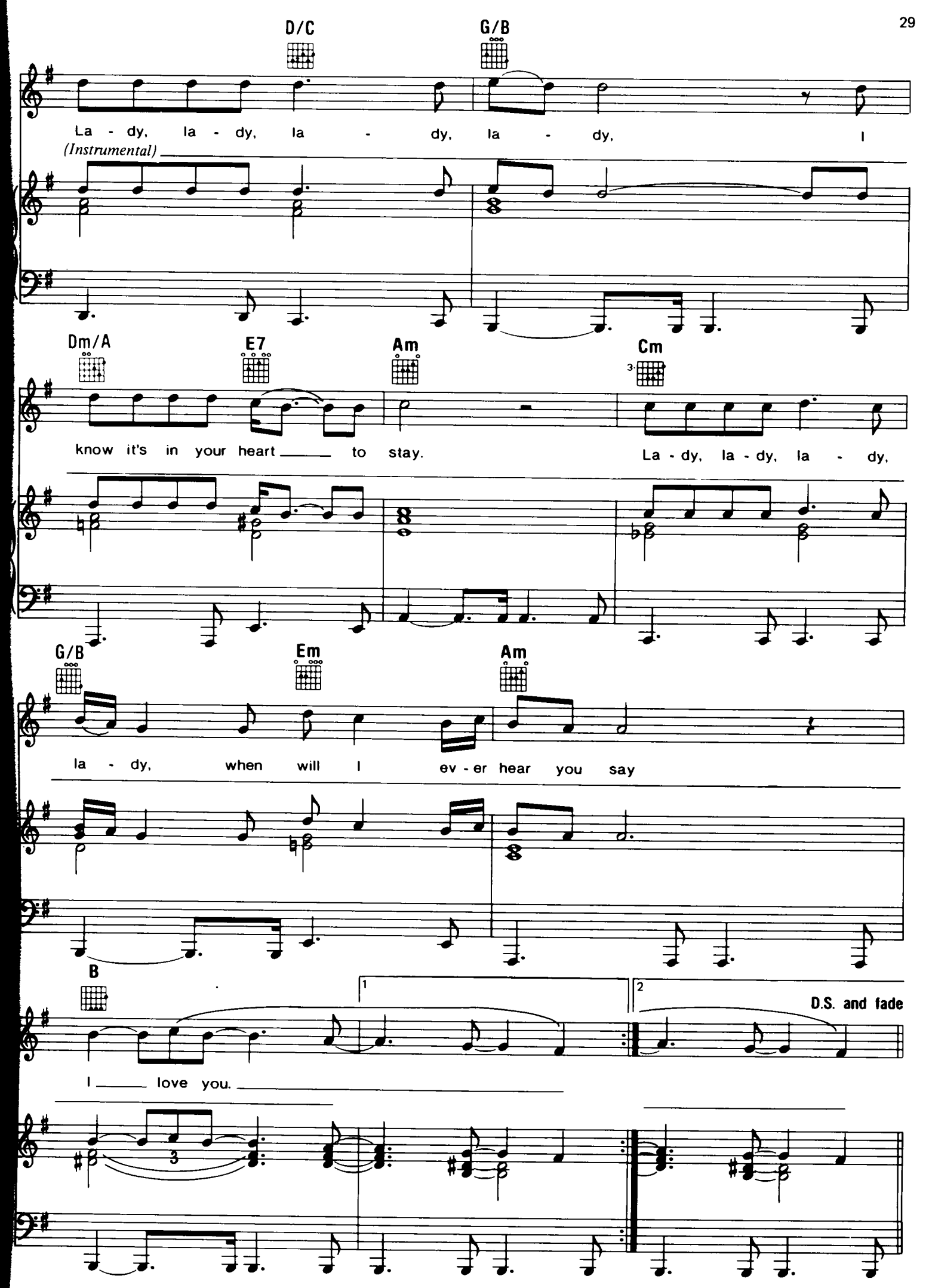
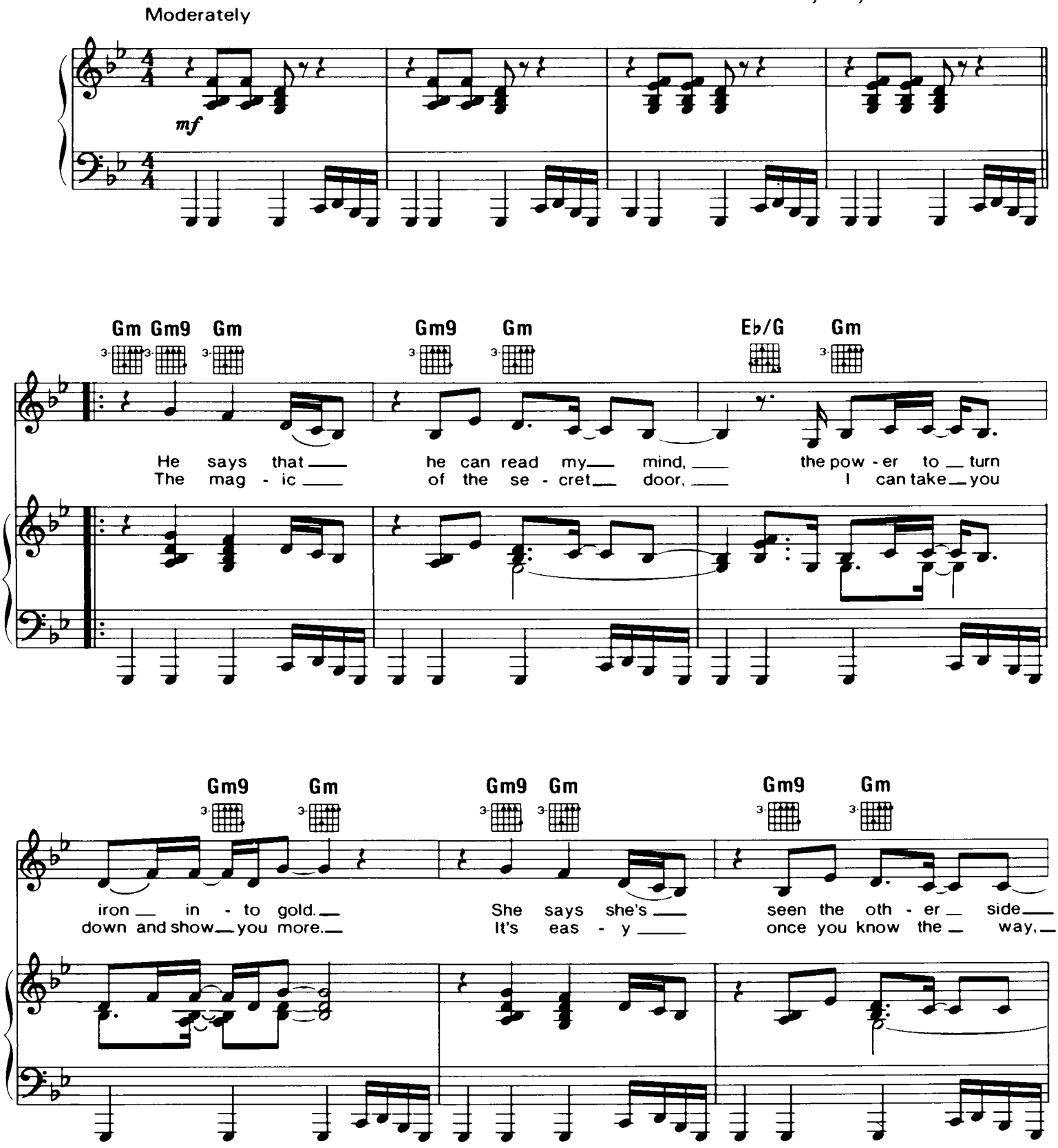

Cmaj7
you're not the on-ly one;
with no ap-ol-a-gy;
Em
Cmaj7
run-ning like the wind
move to-wards the stars
thoughts can come un-done.
and be my on-ly one.
D
D/C
Danc-ing be-hind masks,
Reach in-to the light
just sub-tle
and feel love's
G/B
G
D
pan-to-mime;
grav-i-ty
but im-ag-es re-veal
that pulls you to my side


D/C
G/B
Dm/F
Am
D
what - ev - er lone - ly hearts can hide.
where you should al - ways be.
D
D/C
G/B
La - dy, la - dy, la - dy, la - dy, don't
Dm/A
E7
Am
Cm
walk this lone - ly av - e - nue.
La - dy, la - dy, la - dy.
G/B
Em
Am
Dsus
D
la - dy, let me touch that part of you, you want me to


D/C
G/B
La - dy, la - dy, la - dy, la - dy, I
(Instrumental)
Dm/A
E7
Am
Cm
know it's in your heart to stay.
La - dy, la - dy, la - dy,
G/B
Em
Am
la - dy, when will I ev - er hear you say
B
1
2
D.S. and fade
I love you.

IMAGINATION

Music by MICHAEL BODDICKER,
JERRY HEY, PHIL RAMONE, and MICHAEL SEMBELLO
Lyric by MICHAEL SEMBELLO



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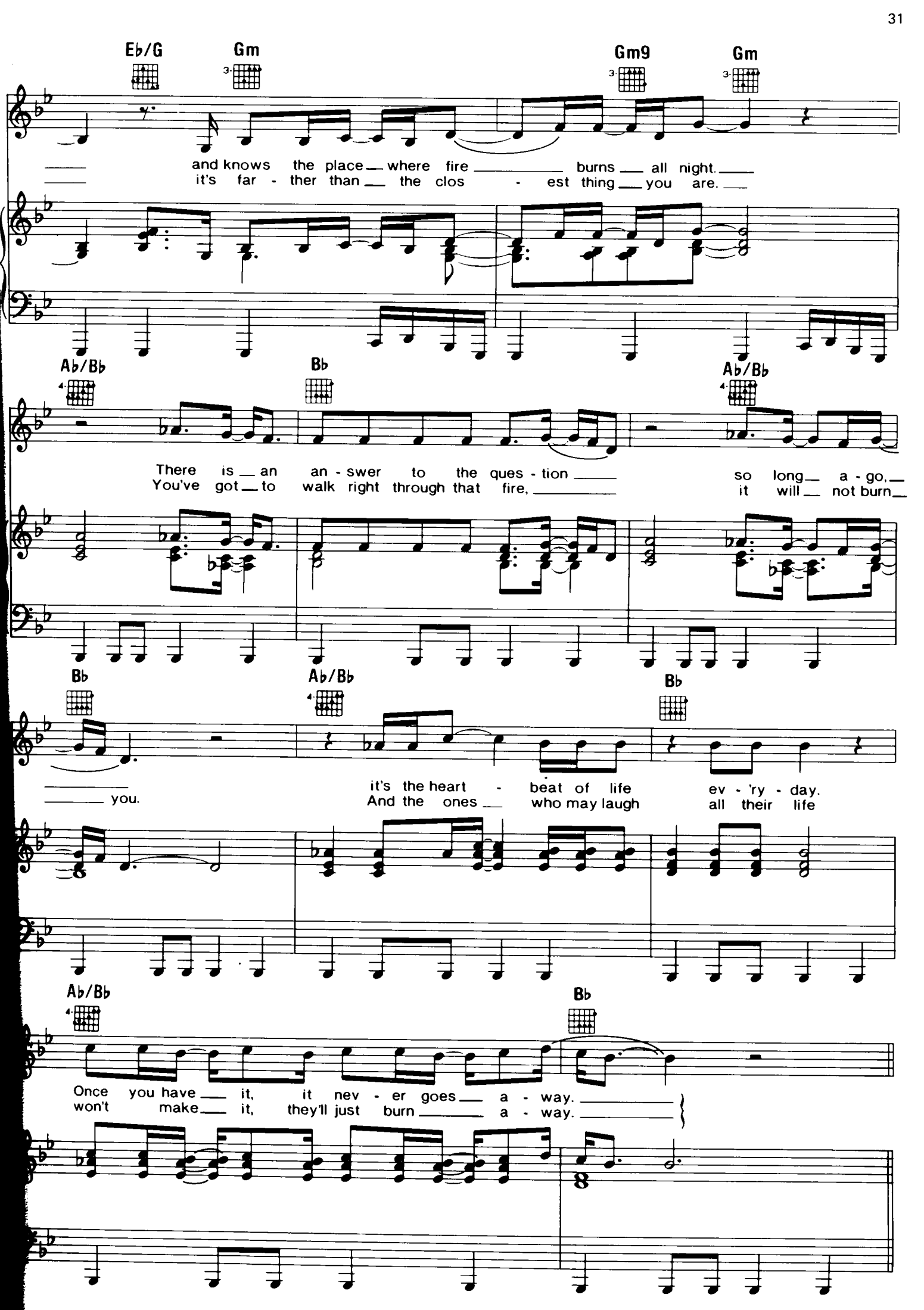
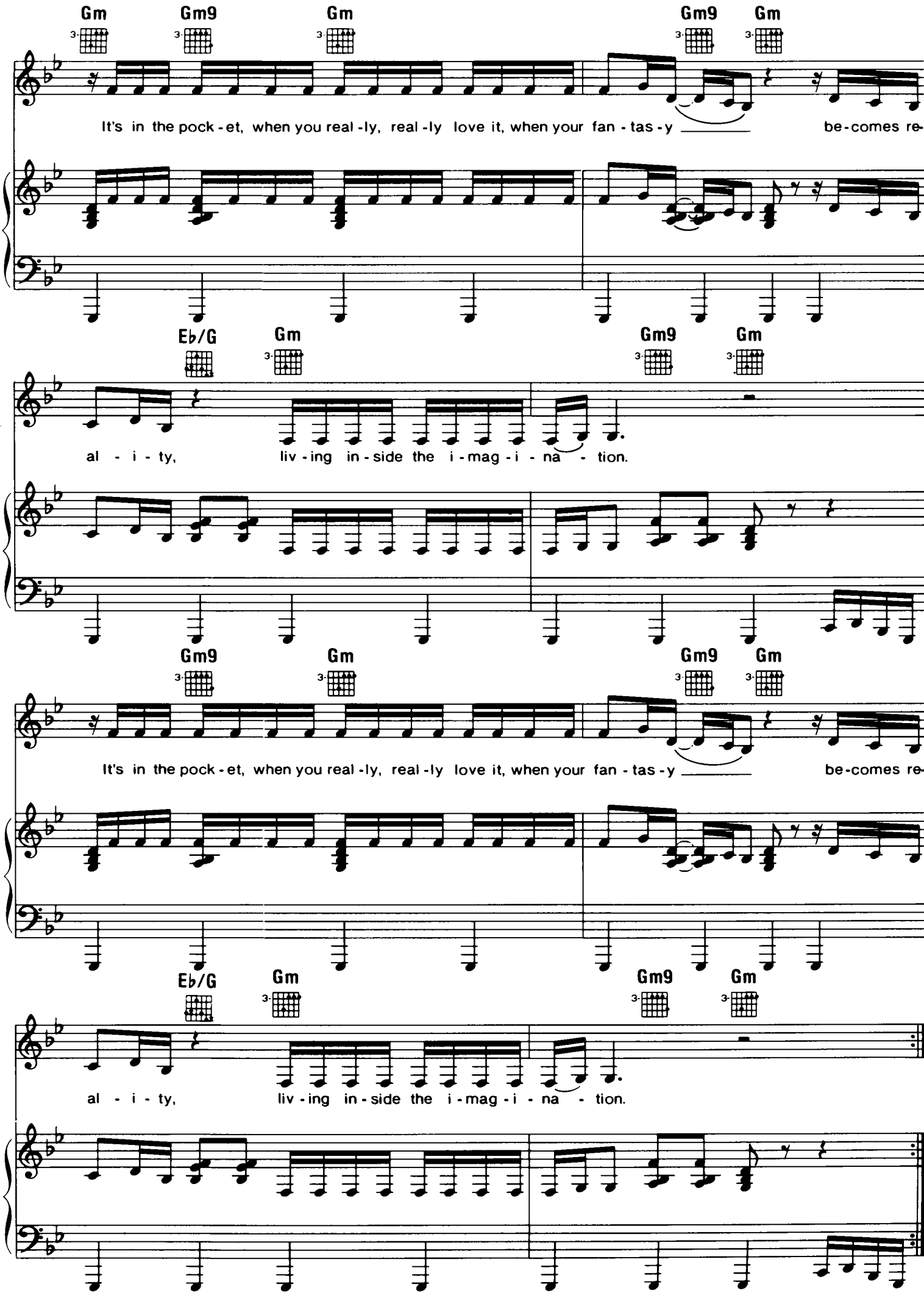
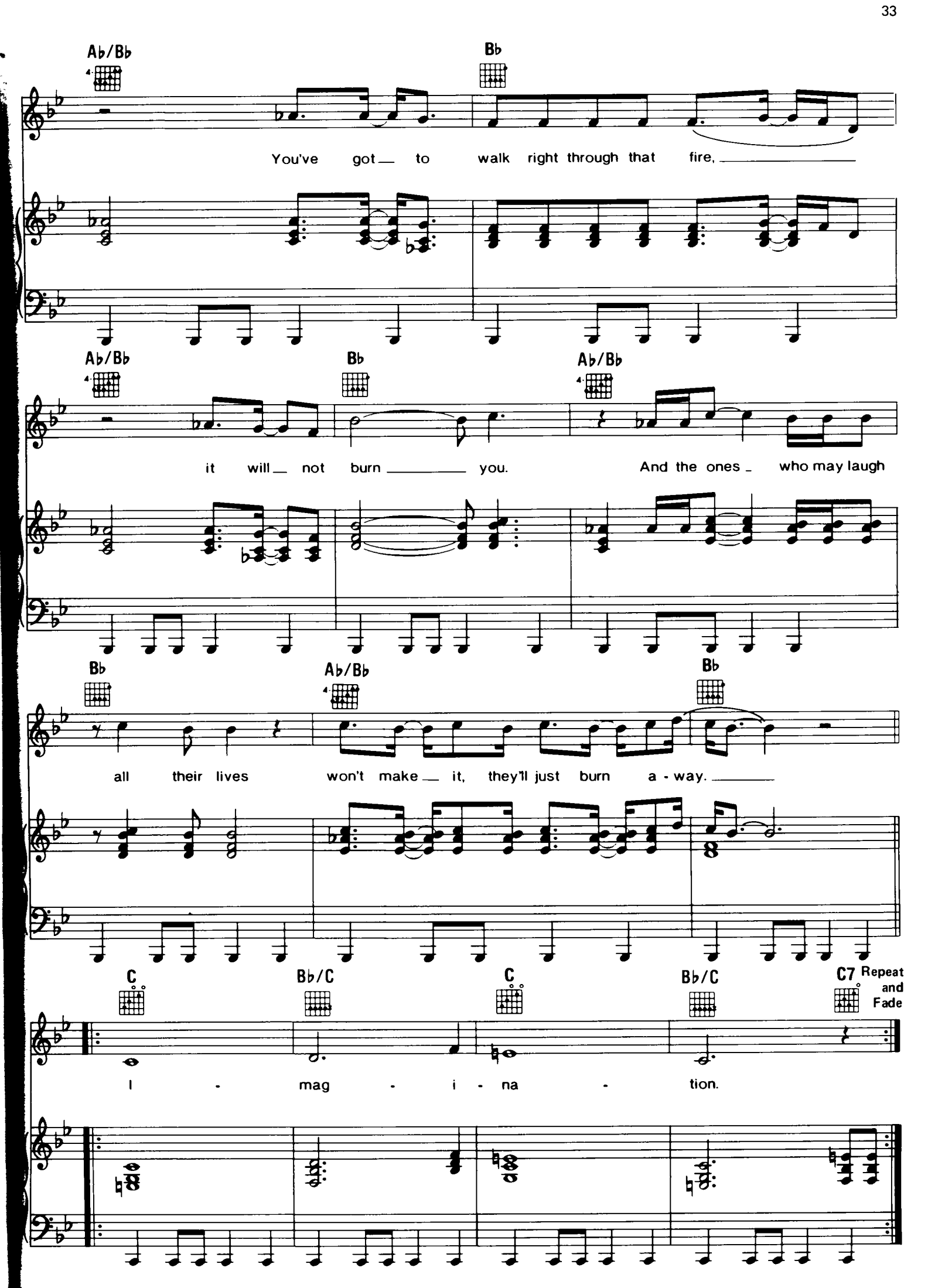

Eb/G
Gm
Gm9
Gm
and knows the place where fire burns all night.
it's far - ther than the clos - est thing you are.
Ab/Bb
Bb
Ab/Bb
There is an an - swer to the ques - tion so long a - go,
You've got to walk right through that fire, it will not burn
Bb
Ab/Bb
Bb
you.
it's the heart - beat of life ev - 'ry - day.
And the ones who may laugh all their life
Ab/Bb
Bb
Once you have it, it nev - er goes a - way.
won't make it, they'll just burn a - way.


Gm Gm9 Gm Gm9 Gm
It's in the pock - et, when you real - ly, real - ly love it, when your fan - tas - y be - comes re-
E♭/G Gm Gm9 Gm
al - i - ty, liv - ing in - side the i - mag - i - na - tion.
Gm9 Gm Gm9 Gm
It's in the pock - et, when you real - ly, real - ly love it, when your fan - tas - y be - comes re-
E♭/G Gm Gm9 Gm
al - i - ty, liv - ing in - side the i - mag - i - na - tion.


Ab/Bb
Bb
You've got to walk right through that fire,
Ab/Bb
Bb
Ab/Bb
it will not burn you.
And the ones who may laugh
Bb
Ab/Bb
Bb
all their lives won't make it, they'll just burn a - way.
C
Bb/C
C
Bb/C
C7
Repeat and Fade
I - mag - i - na - tion.

ROMEO

By PETE BELLOT
and SYLVESTER LEV

Moderate Rock

mf

E

My ba - by wears his heart on his sleeve. He wears a
Last night he calls on the tel - e - phone, I know at

C#m

look on his face that says, "Please, please, please." Love it.
two in the morn - ing I just want to sleep on, but he's

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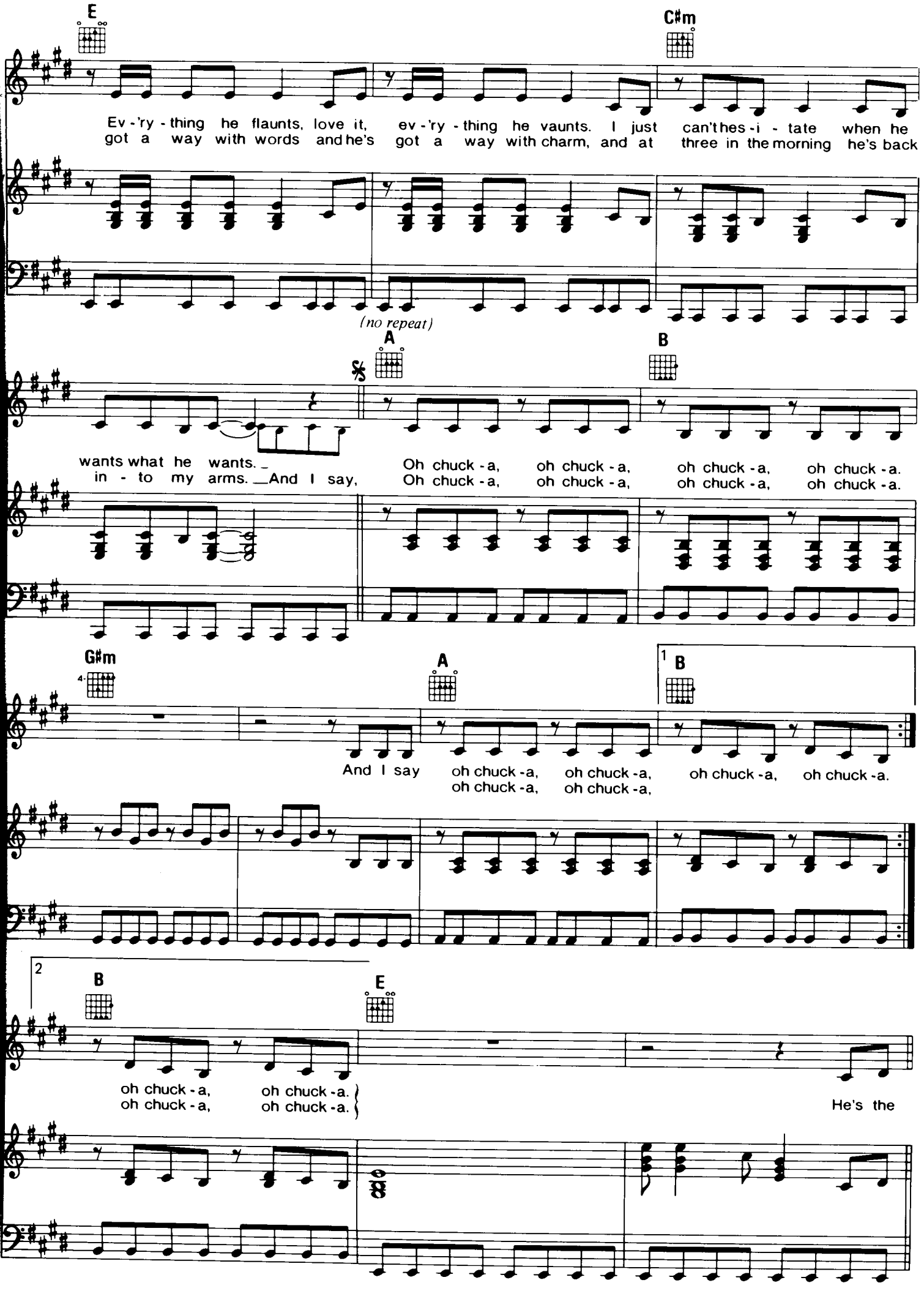
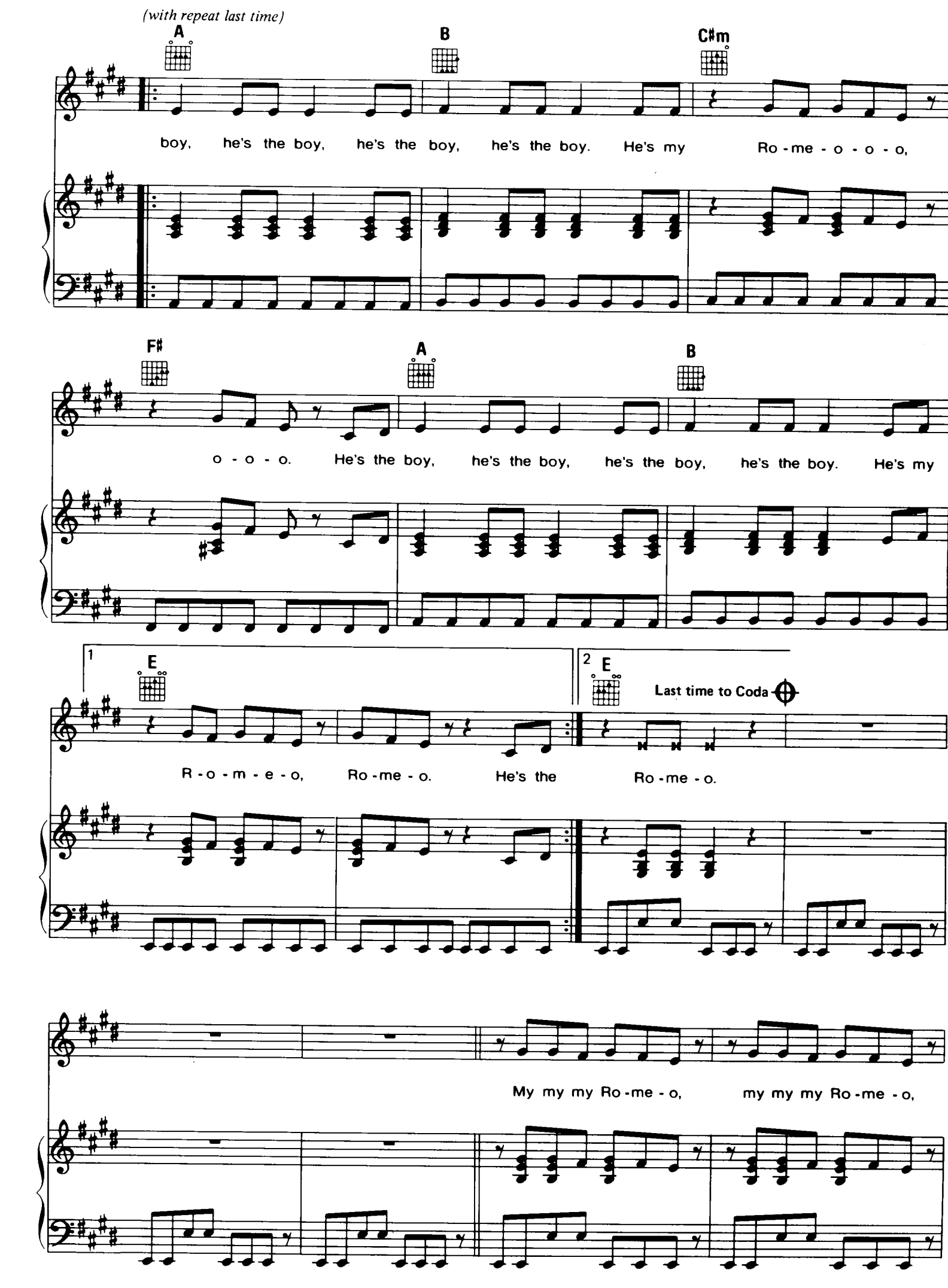

E
C#m
Ev - 'ry - thing he flaunts, love it, ev - 'ry - thing he vaunts. I just can't hes - i - tate when he
got a way with words and he's got a way with charm, and at three in the morning he's back
(no repeat)
A
B
wants what he wants. Oh chuck - a, oh chuck - a, oh chuck - a, oh chuck - a.
in - to my arms. And I say, Oh chuck - a, oh chuck - a, oh chuck - a, oh chuck - a.
G#m
A
1 B
And I say oh chuck - a, oh chuck - a, oh chuck - a, oh chuck - a.
oh chuck - a, oh chuck - a,
2 B
E
oh chuck - a, oh chuck - a.
oh chuck - a, oh chuck - a.
He's the


(with repeat last time)
A
B
C♯m
boy, he's the boy, he's the boy, he's the boy. He's my Ro - me - o - o - o,
F♯
A
B
o - o - o. He's the boy, he's the boy, he's the boy, he's the boy. He's my
1
E
2
E
Last time to Coda
R - o - m - e - o, Ro - me - o. He's the Ro - me - o.
My my my Ro - me - o, my my my Ro - me - o,

my my my Ro - me - o, my my my Ro - me - o. He looks so good, the girls _stop and stare, but I'll

C♯m E

soon wan - na look _ with his dou - ble dark hair. _ I'm not gon - na let him go, I'm not

C♯m D.S. al Coda CODA

tak - ing an - y chance. It's a one in a mil - lion_madmad ro-mance_ My my

C♯m E Repeat and Fade

Ro - me - o, my my Ro - me - o. He's my

SEDUCE ME TONIGHT

Music by GIORGIO MORODE
Lyric by KEITH FORSE

Heavy Rock 'n' Roll beat

f

1 2

E A

Liv - ing on the edge, slid - ing down - hill to where the good girls don't, but the bad_

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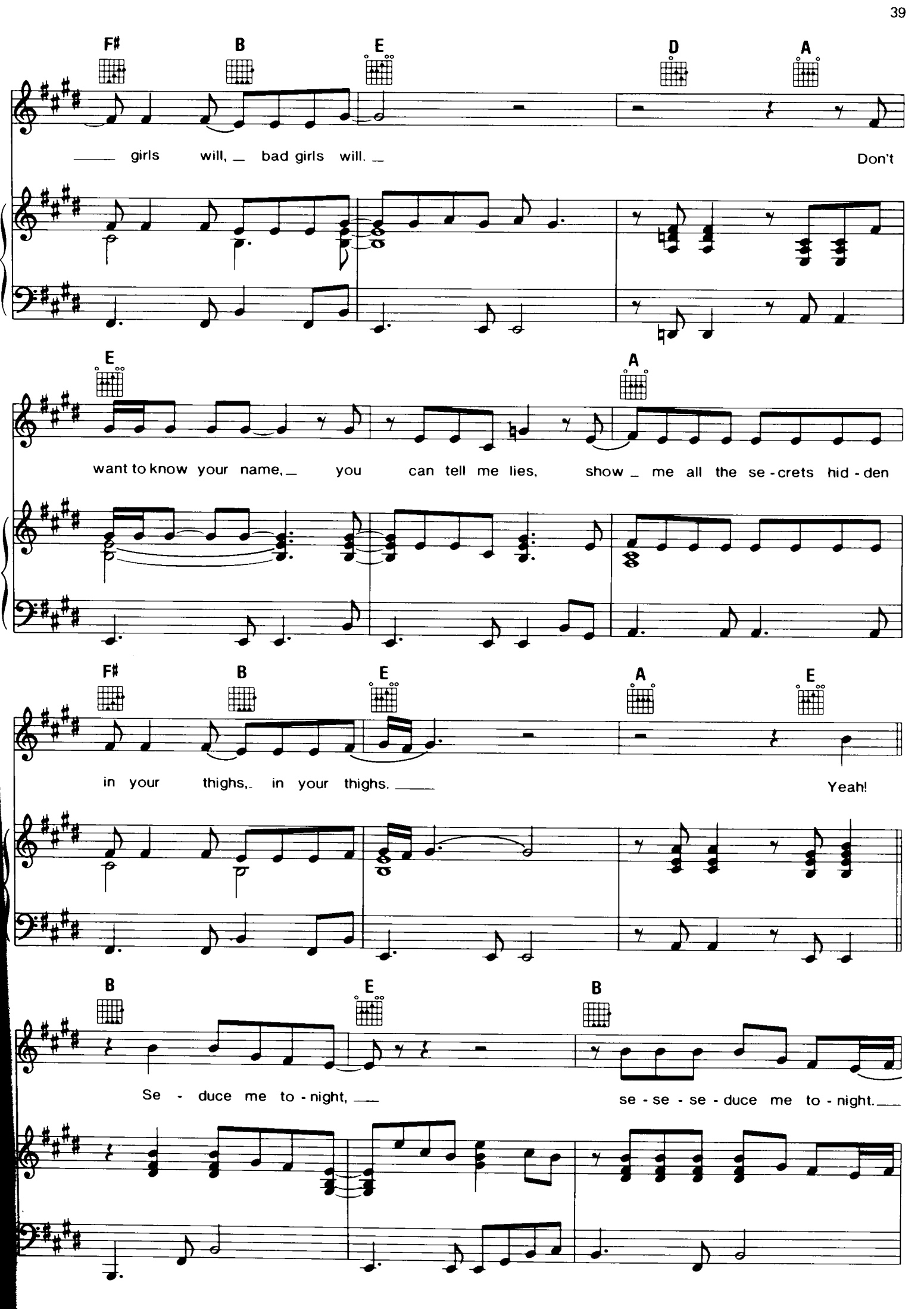
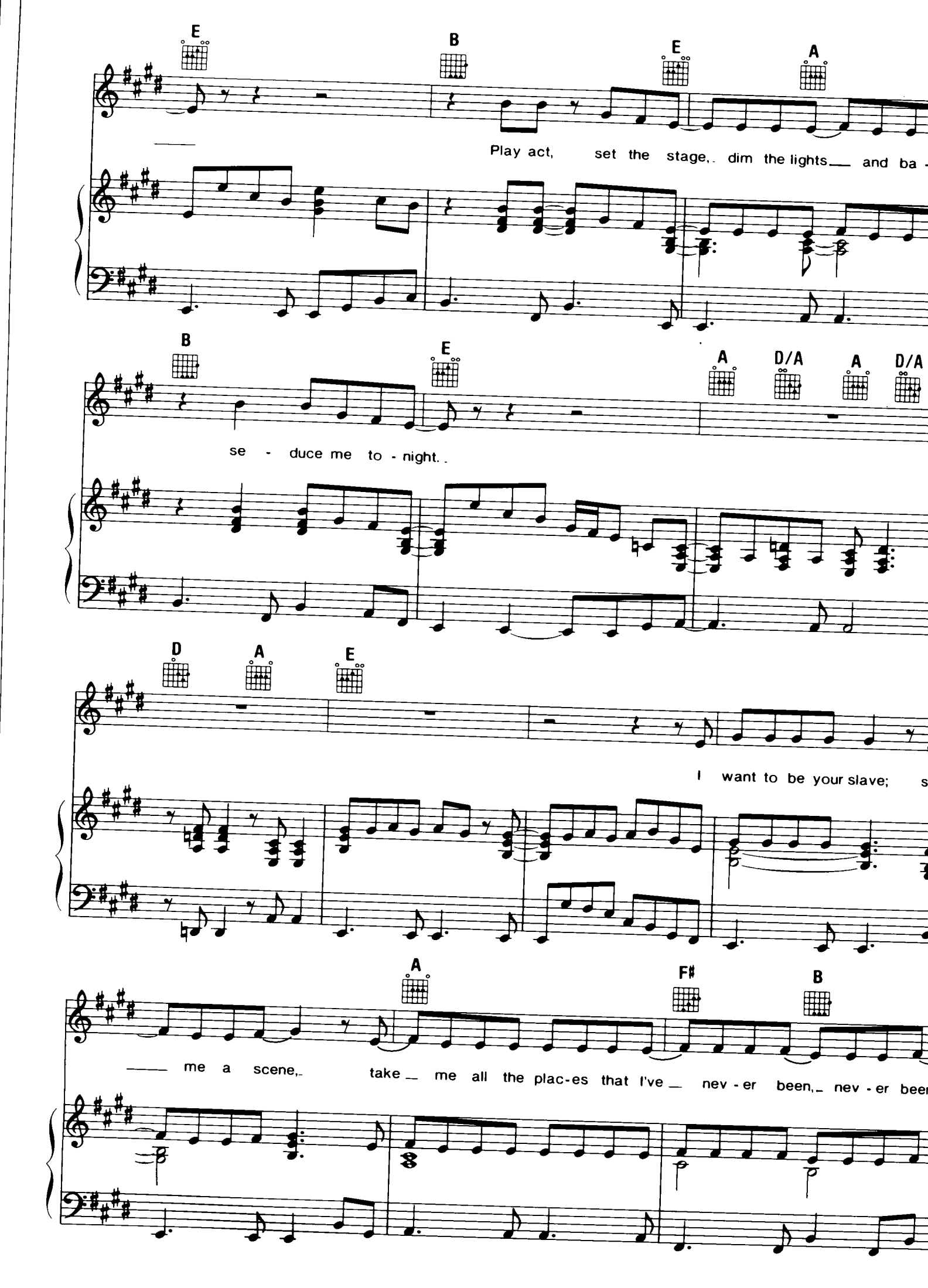
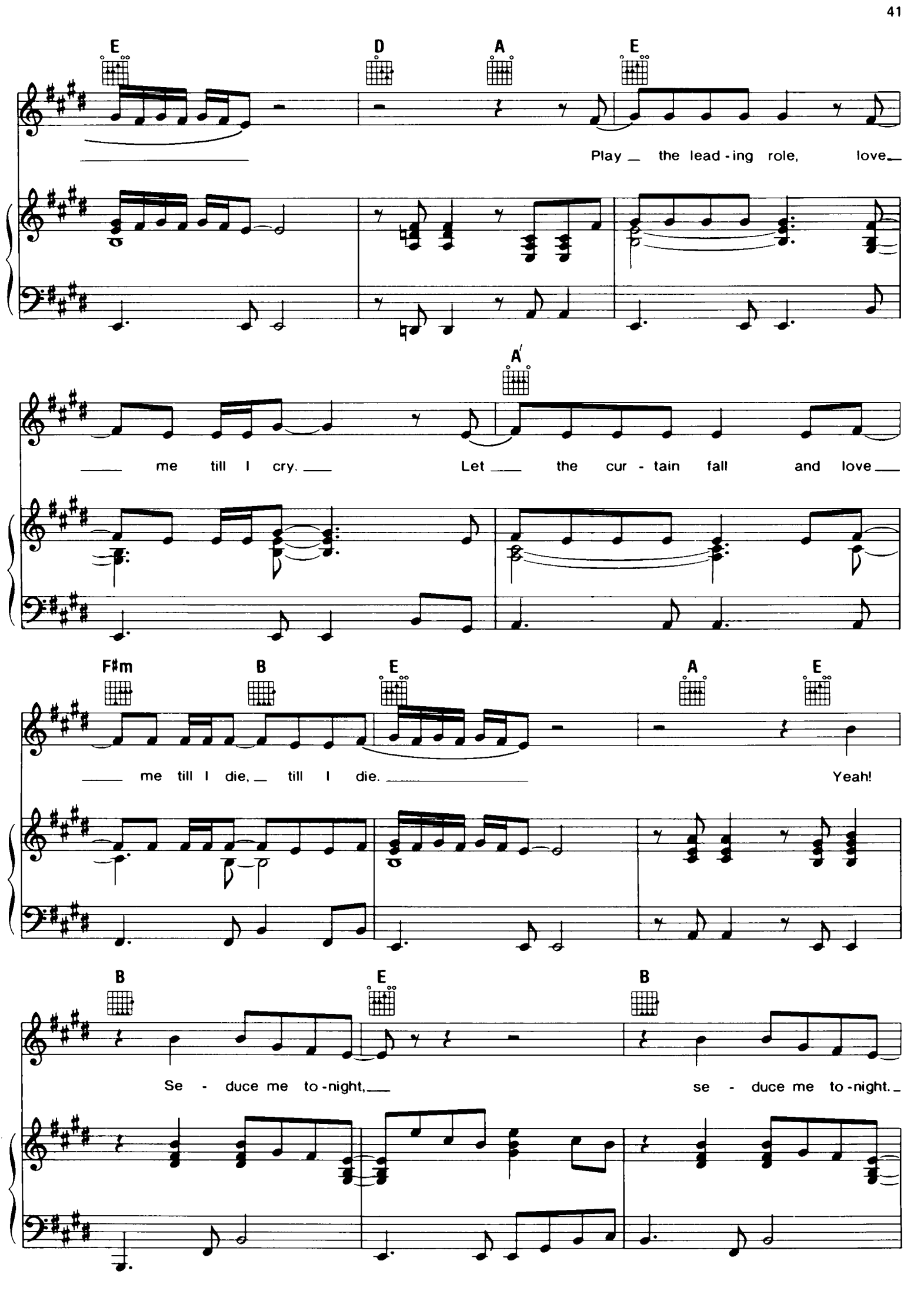
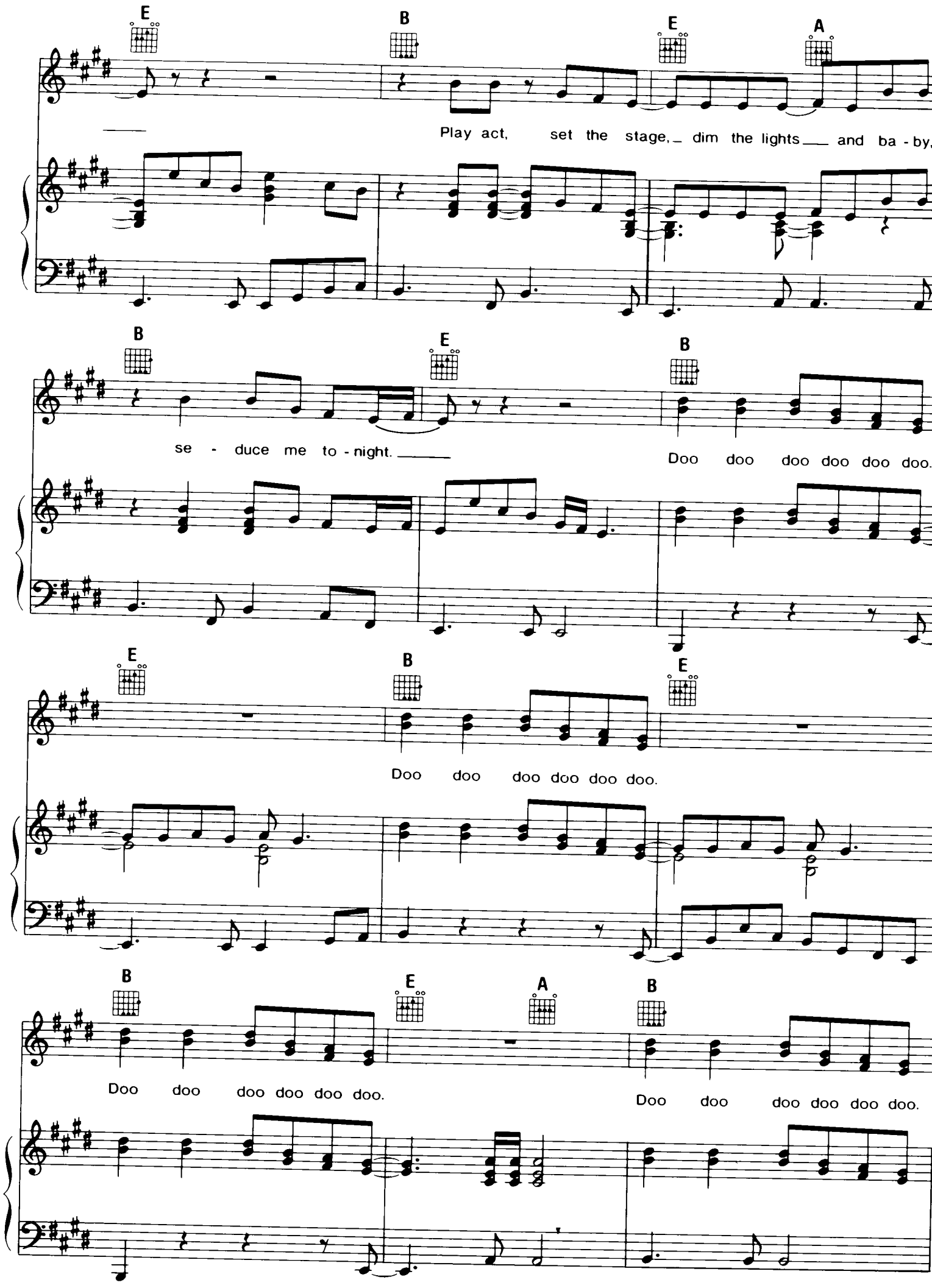
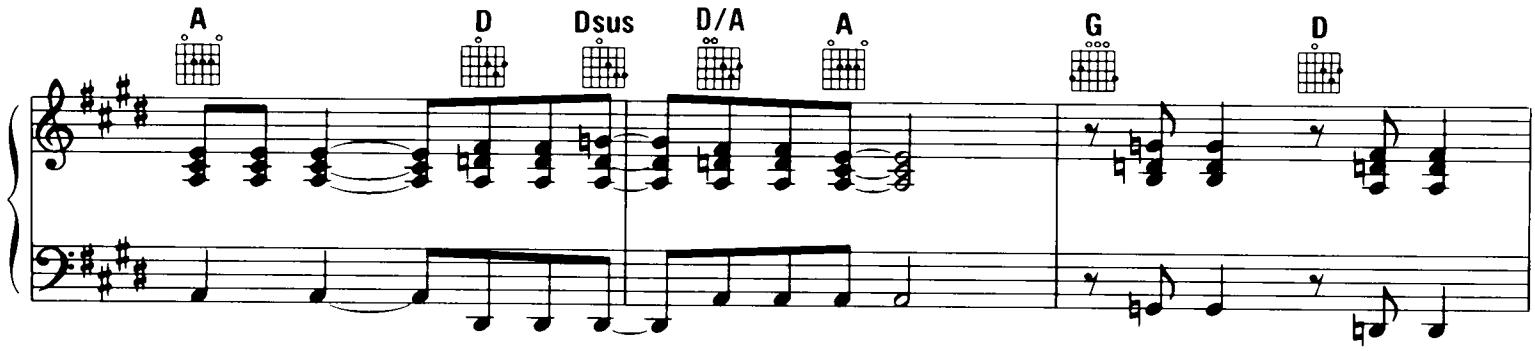
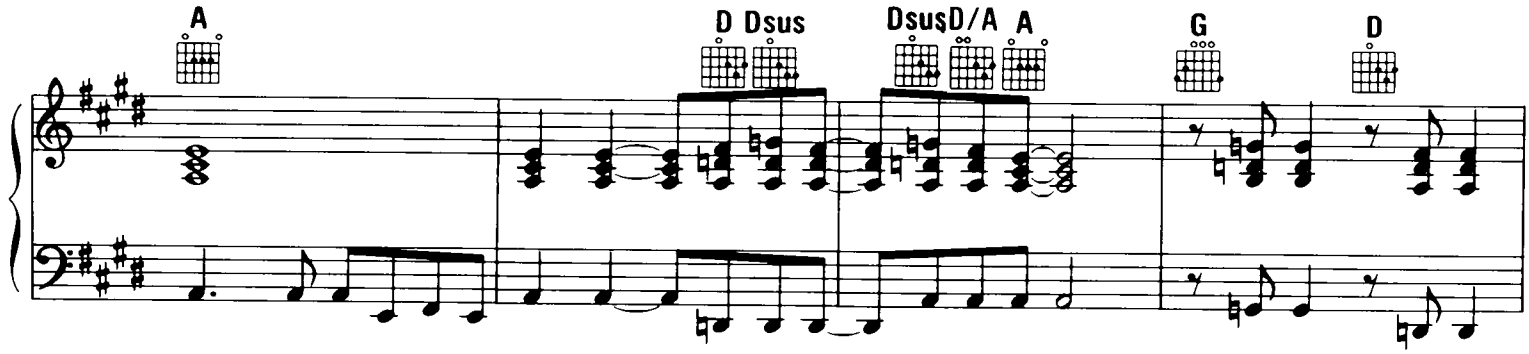

F♯ B E D A
girls will, bad girls will.
Don't
E A
want to know your name, you can tell me lies, show me all the se - crets hid - den
F♯ B E A E
in your thighs, in your thighs.
Yeah!
B E B
Se - duce me to - night,
se - se - se - duce me to - night.

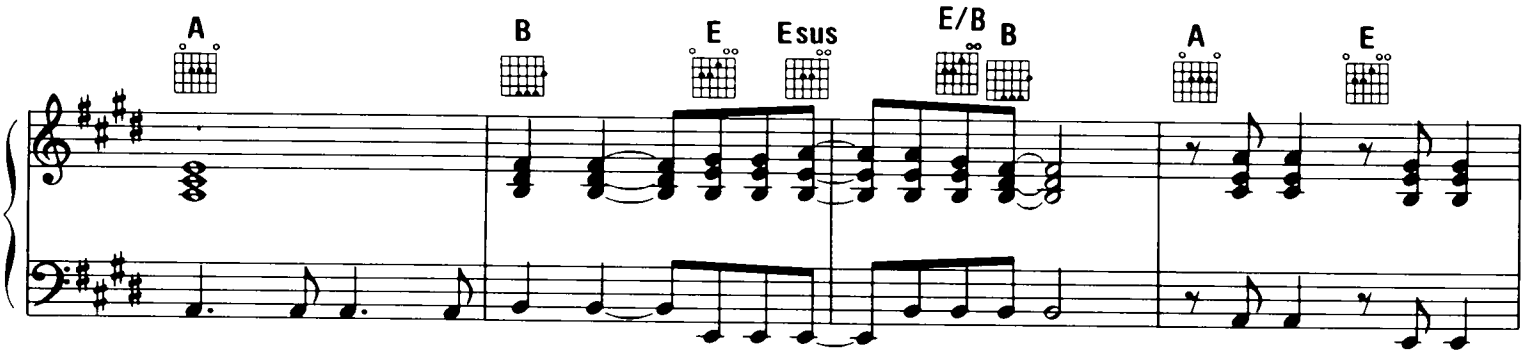

E B E A
Play act, set the stage, dim the lights and ba -
B E A D/A A D/A
se - duce me to - night.
D A E
I want to be your slave;
A F# B
me a scene, take me all the plac-es that I've nev - er been, nev - er bee

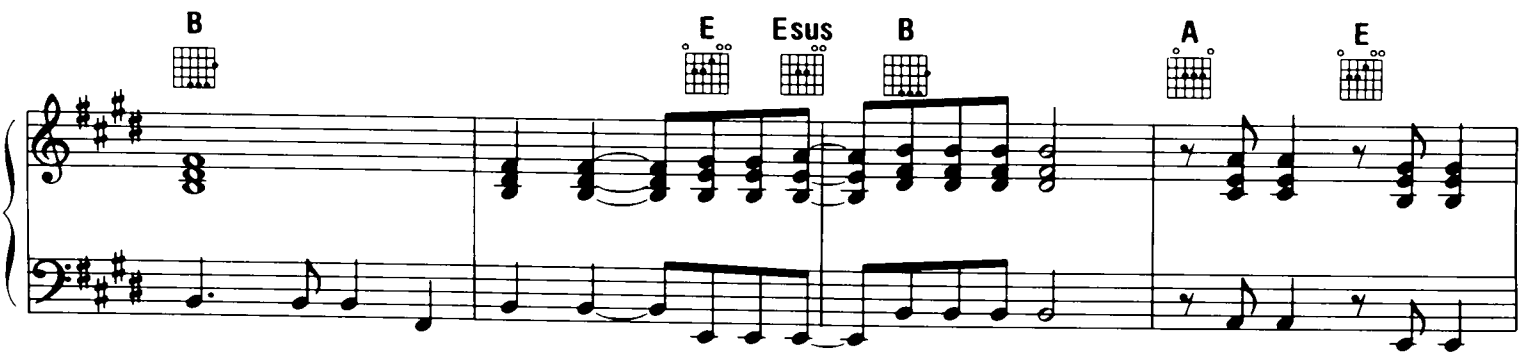

E D A E
Play the lead-ing role, love
A′
me till I cry. Let the cur-tain fall and love
F♯m B E A E
me till I die, till I die. Yeah!
B E B
Se-duce me to-night, se-duce me to-night.

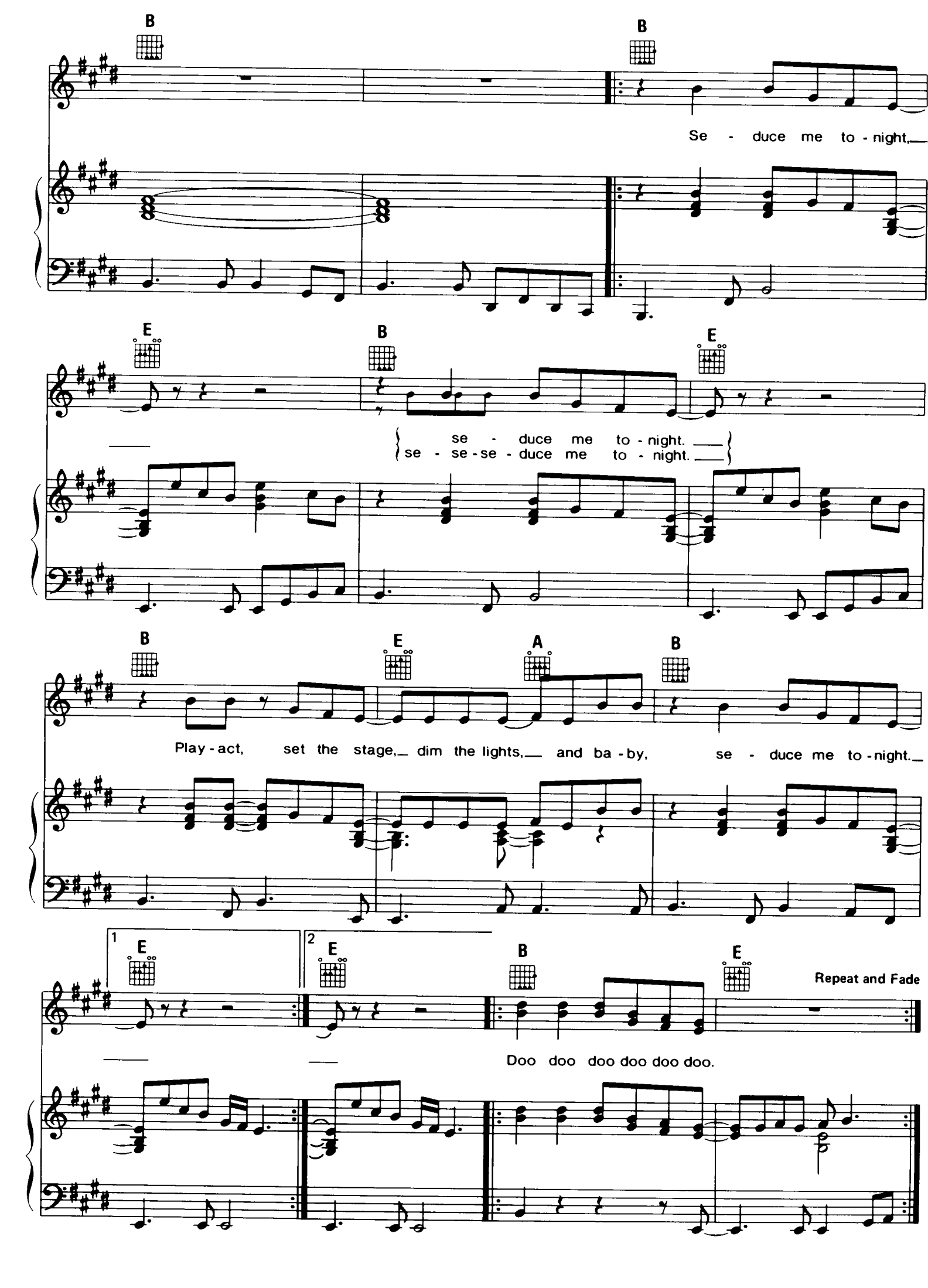

E B E A
Play act, set the stage, dim the lights and ba - by,
B E B
se - duce me to - night.
Doo doo doo doo doo doo.
E B E
Doo doo doo doo doo doo.
B E A B
Doo doo doo doo doo doo.
Doo doo doo doo doo doo.


A
D
Dsus
D/A
A
G
D


A
D
Dsus
Dsus
D/A
A
G
D


A
B
E
Esus
E/B
B
A
E


B
E
Esus
B
A
E


B
B
Se - duce me to - night,
E
B
E
se - duce me to - night.
se - se - se - duce me to - night.
B
E
A
B
Play - act, set the stage, dim the lights, and ba - by, se - duce me to - night.
1
E
2
E
B
E
Repeat and Fade
Doo doo doo doo doo doo.

I'LL BE HERE WHERE THE HEART IS

Music and Lyrics by KIM CARNES,
DUANE HITCHINGS and CRAIG KRAMPF

Slowly

mp

Cm Eb

It's the song _that just_keeps play - ing on _the ra - di - o, and you know

Cm Abmaj7

_____ I have - n't seen_ you for_ a - while. _ I

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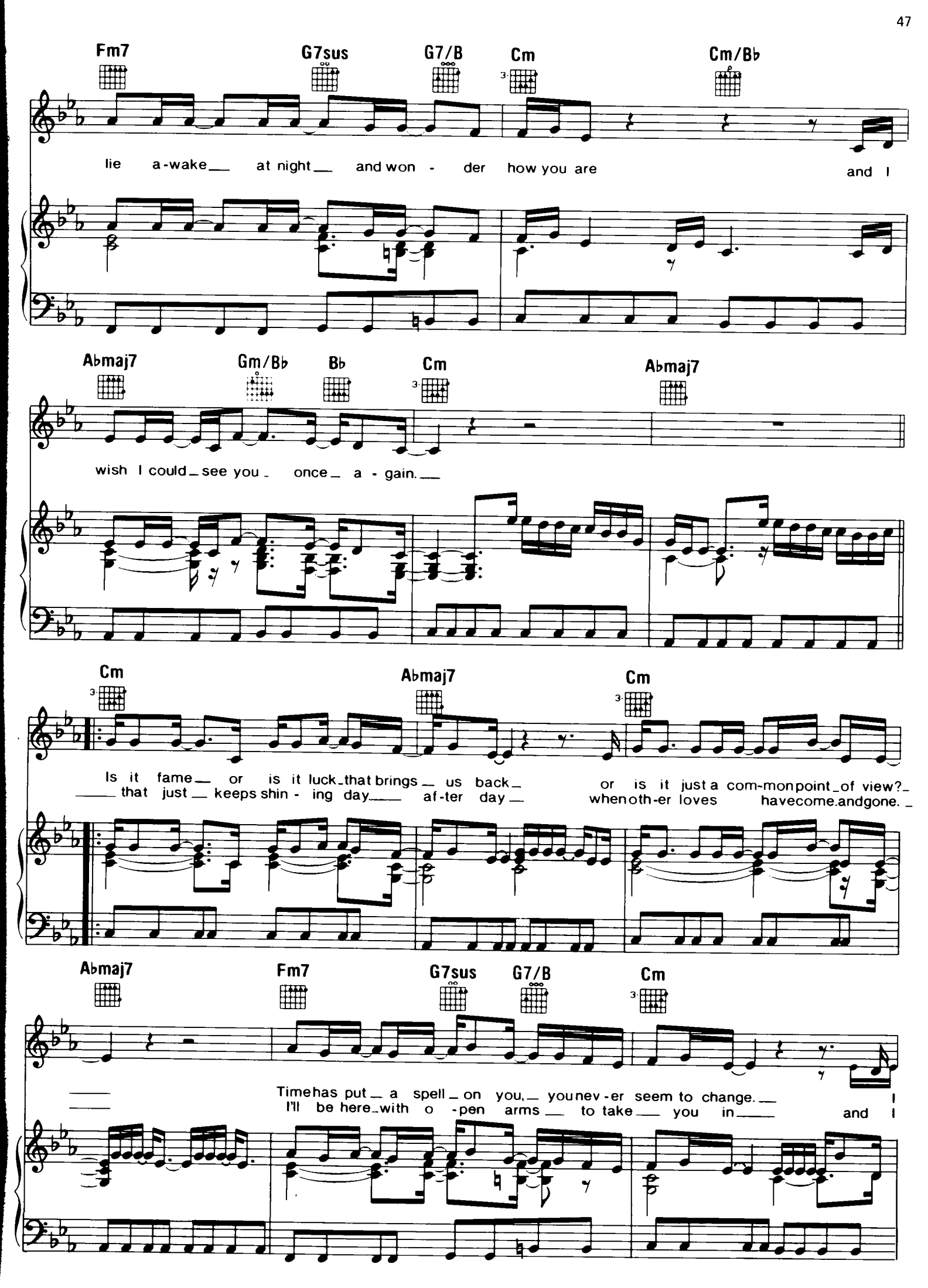
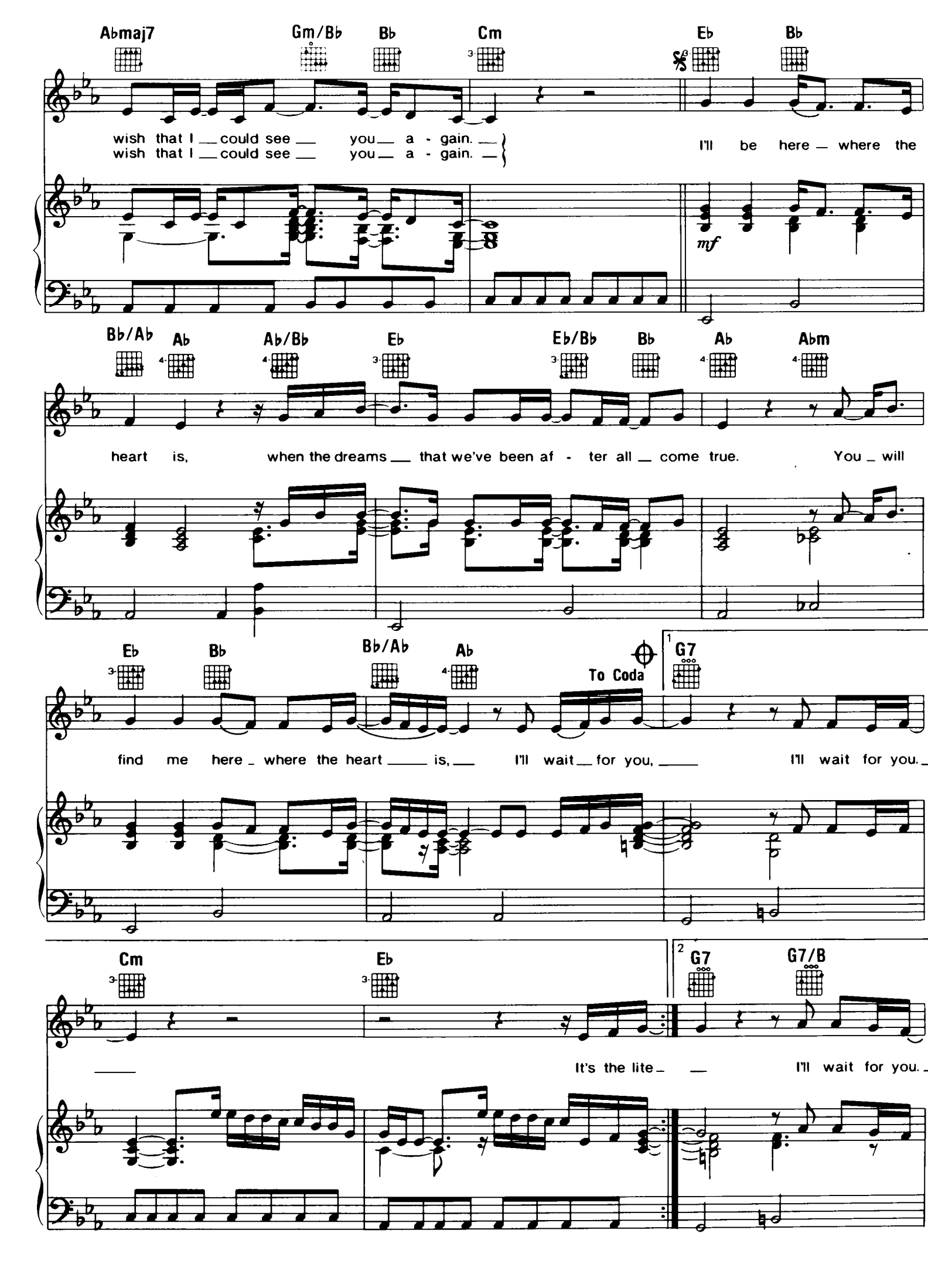
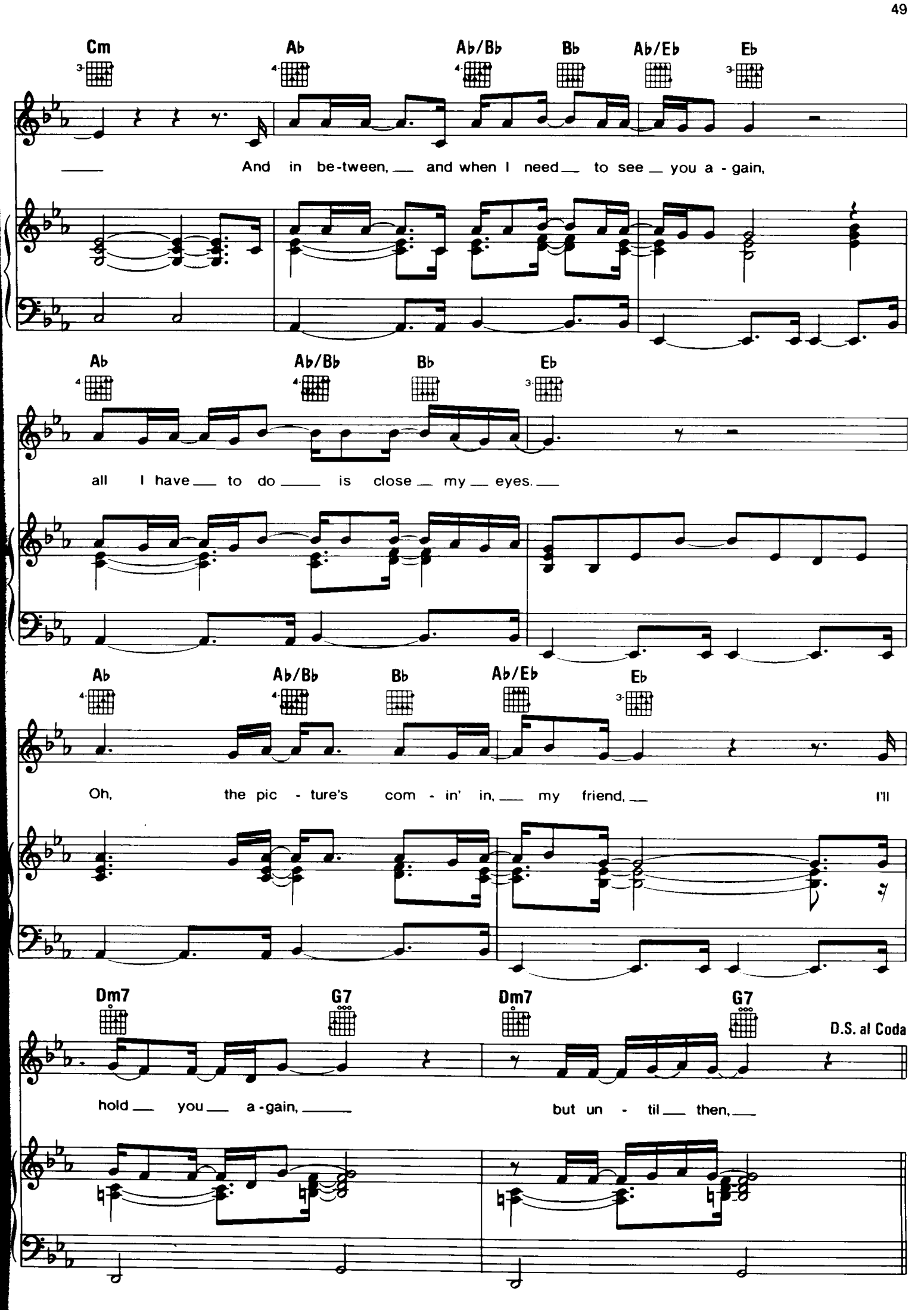
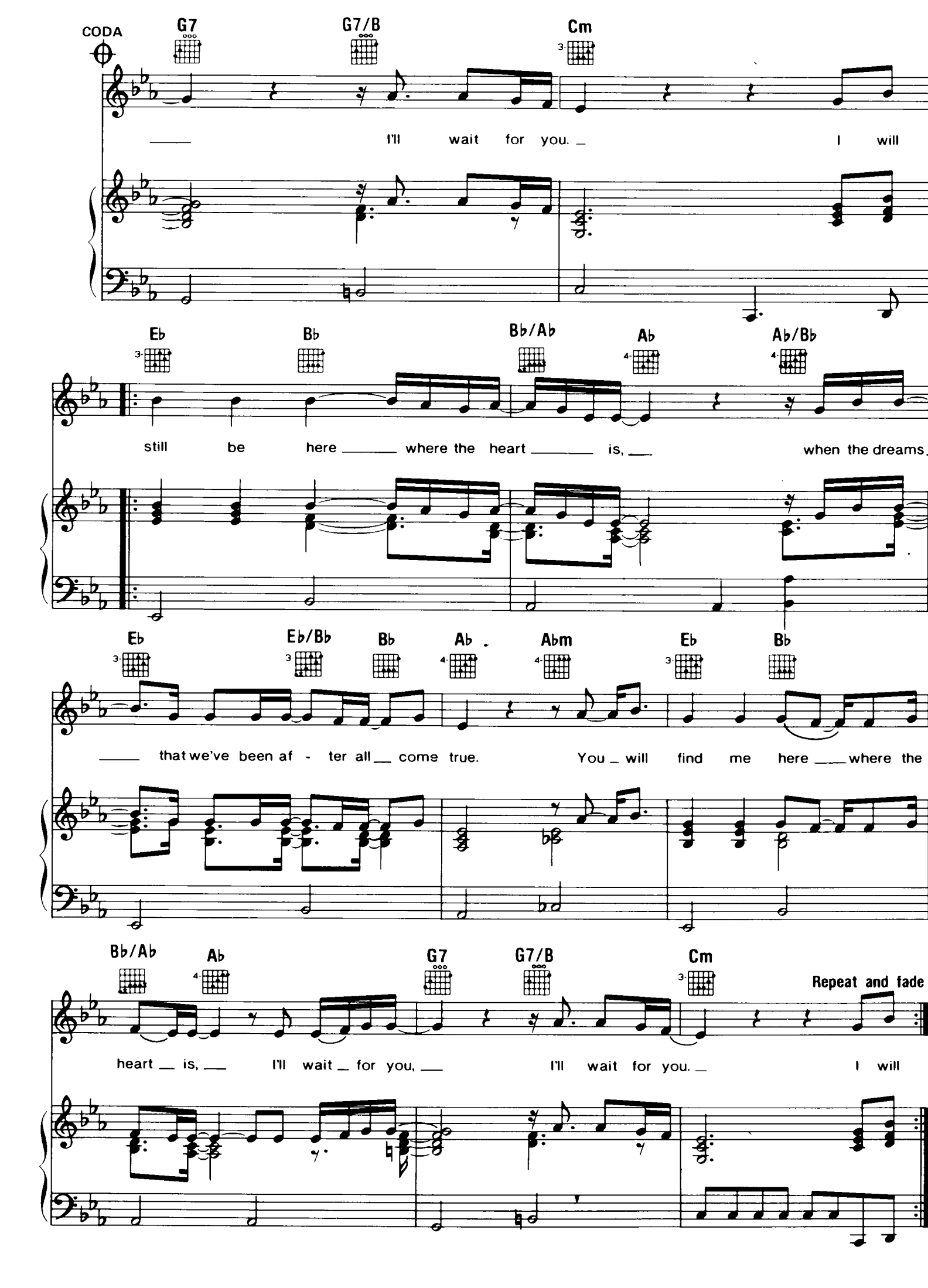

Fm7
G7sus
G7/B
Cm
Cm/B♭
lie a-wake at night and won - der how you are and I
A♭maj7
Gm/B♭
B♭
Cm
A♭maj7
wish I could see you once a - gain.
Cm
A♭maj7
Cm
Is it fame or is it luck that brings us back or is it just a com-mon point of view?
that just keeps shin - ing day af-ter day when oth-er loves have come and gone.
A♭maj7
Fm7
G7sus
G7/B
Cm
Time has put a spell on you, you nev - er seem to change.
I'll be here with o - pen arms to take you in and I


Abmaj7
Gm/Bb
Bb
Cm
Eb
Bb
wish that I could see you a - gain.
wish that I could see you a - gain.
I'll be here where the
mf
Bb/Ab
Ab
Ab/Bb
Eb
Eb/Bb
Bb
Ab
Abm
heart is, when the dreams that we've been af - ter all come true. You will
Eb
Bb
Bb/Ab
Ab
To Coda
1
G7
find me here where the heart is, I'll wait for you, I'll wait for you.
Cm
Eb
2
G7
G7/B
It's the lite
I'll wait for you.


Cm
Ab
Ab/Bb
Bb
Ab/Eb
Eb
And in be-tween, and when I need to see you a-gain,
Ab
Ab/Bb
Bb
Eb
all I have to do is close my eyes.
Ab
Ab/Bb
Bb
Ab/Eb
Eb
Oh, the pic-ture's com-in' in, my friend, I'll
Dm7
G7
Dm7
G7
D.S. al Coda
hold you a-gain, but un-til then,


CODA
G7
G7/B
Cm
I'll wait for you.
I will
Eb
Bb
Bb/Ab
Ab
Ab/Bb
still be here where the heart is,
when the dreams
Eb
Eb/Bb
Bb
Ab
Abm
Eb
Bb
that we've been af - ter all come true.
You will find me here where the
Bb/Ab
Ab
G7
G7/B
Cm
Repeat and fade
heart is,
I'll wait for you,
I'll wait for you.
I will

MANIAC

Music and Lyric by MICHAEL SEMBELLO
and DENNIS MATKOSKY

Moderately fast

mf

1 2

C/E

Just a small town girl on a
ice blue line of in -

Em6/9 Em9 Em(+7)

Sat - ur - day night, look - ing for the fight of her life; in the
san - i - ty is a place most nev - er see; it's a

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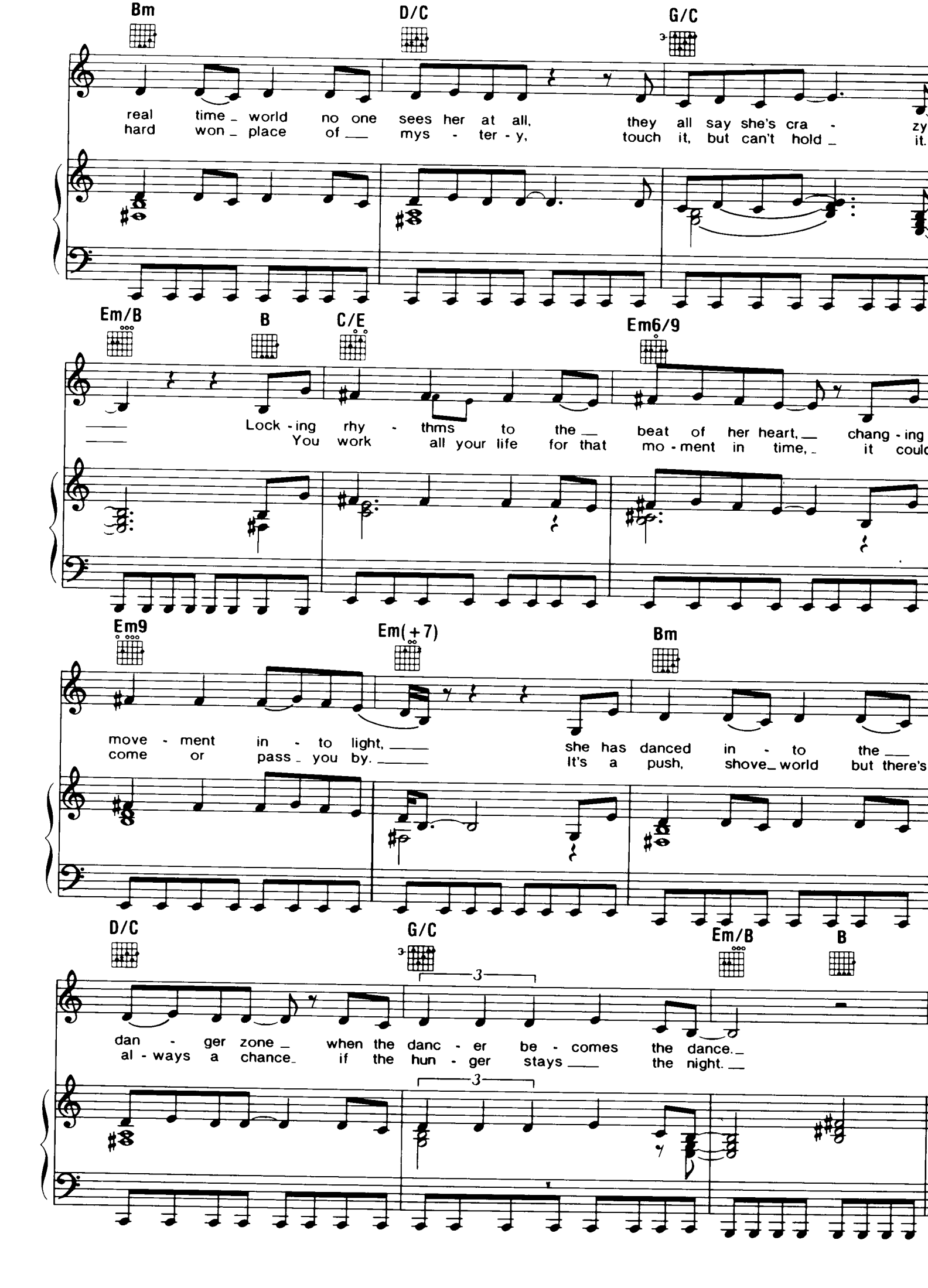
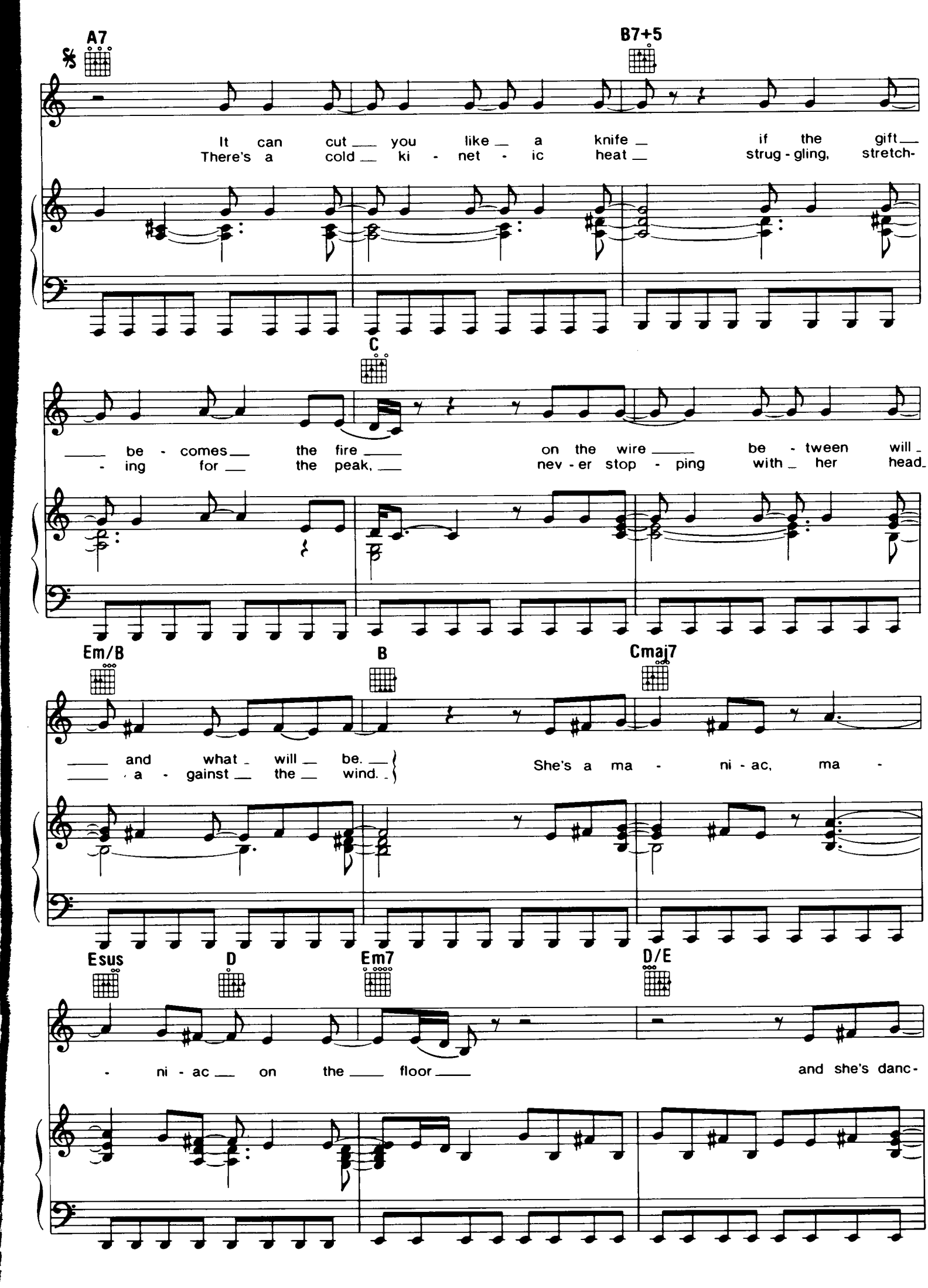
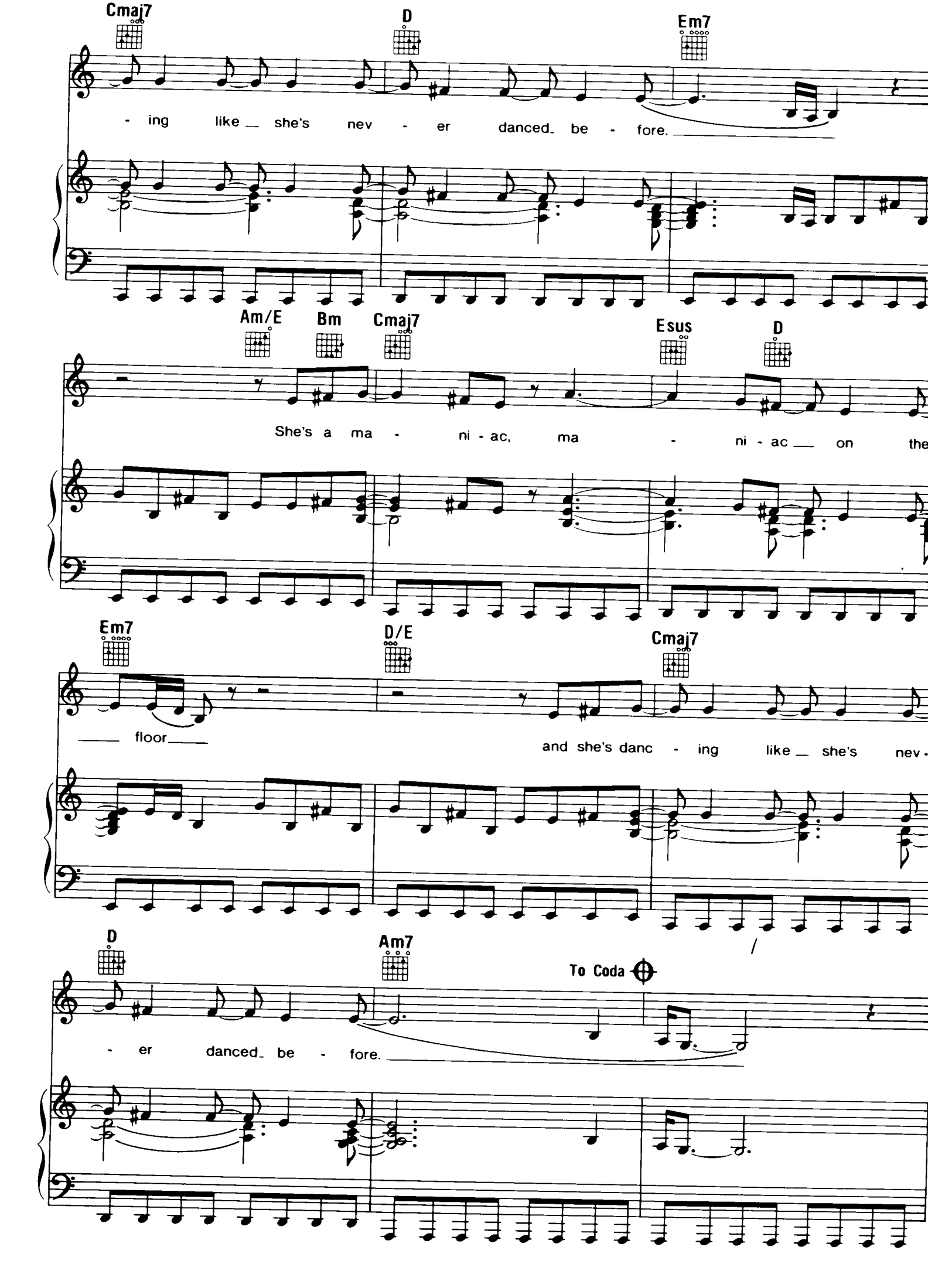
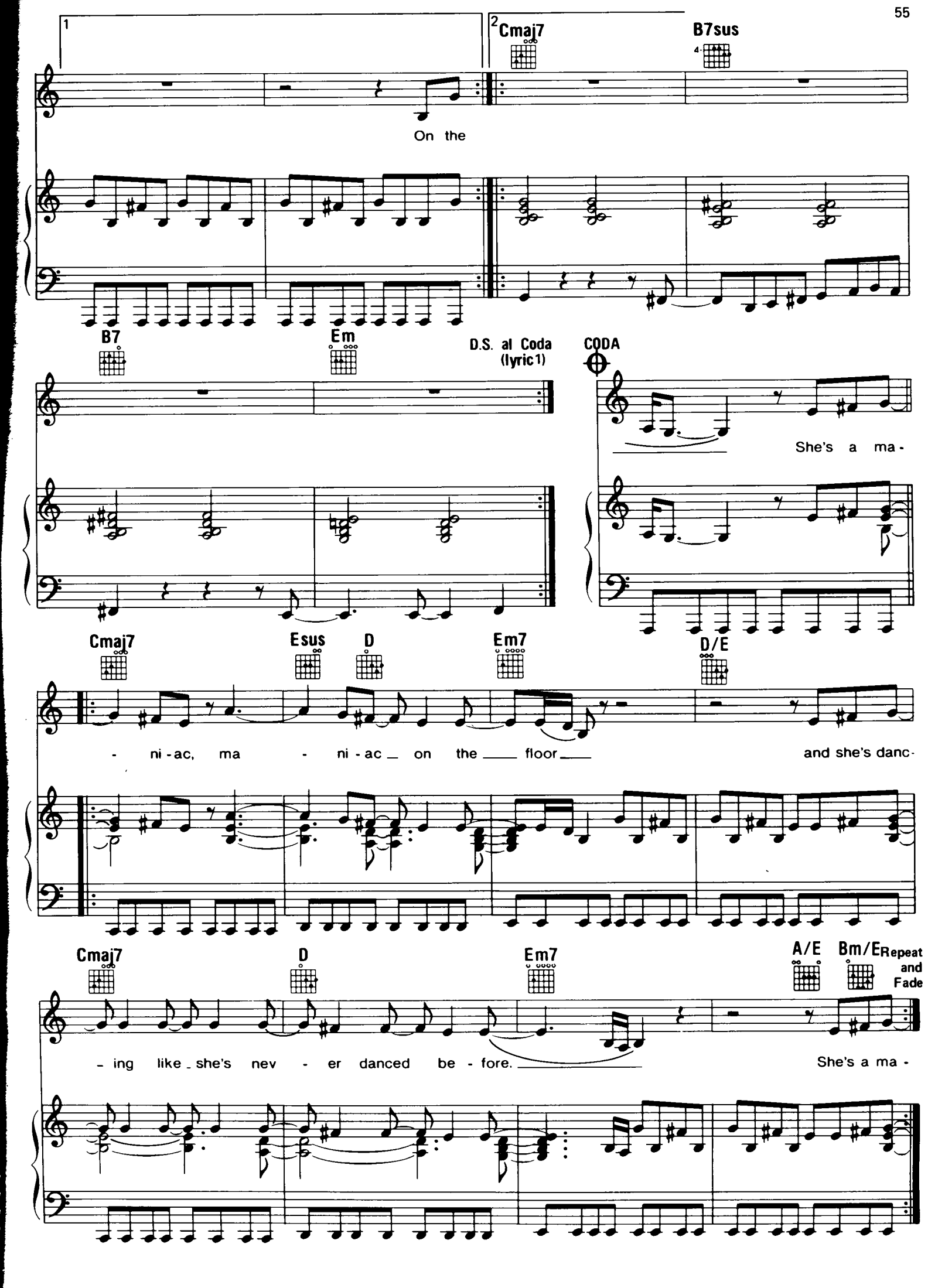

Bm
D/C
G/C
real time _ world no one sees her at all, they all say she's cra - zy
hard won _ place of ___ mys - ter - y, touch it, but can't hold _ it.
Em/B
B
C/E
Em6/9
Lock - ing rhy - thms to the ___ beat of her heart, ___ chang - ing
You work all your life for that mo - ment in time, _ it could
Em9
Em(+7)
Bm
move - ment in - to light, ___ she has danced in - to the ___
come or pass _ you by. ___ It's a push, shove _ world but there's
D/C
G/C
Em/B
B
dan - ger zone _ when the danc - er be - comes the dance. _
al - ways a chance _ if the hun - ger stays ___ the night. ___


A7
B7+5
It can cut you like a knife if the gift
There's a cold ki - net - ic heat strug - gling, stretch-
C
be - comes the fire on the wire be - tween will
- ing for the peak, nev - er stop - ping with her head
Em/B
B
Cmaj7
and what will be.
a - gainst the wind.
She's a ma - ni - ac, ma -
Esus
D
Em7
D/E
- ni - ac on the floor
and she's danc-


Cmaj7
D
Em7
- ing like she's nev - er danced be - fore.
Am/E
Bm
Cmaj7
Esus
D
She's a ma - ni - ac, ma - ni - ac on the
Em7
D/E
Cmaj7
floor
and she's danc - ing like she's nev -
D
Am7
To Coda
- er danced be - fore.


1
2
Cmaj7
B7sus
On the
B7
Em
D.S. al Coda
(lyric 1)
CODA
She's a ma-
Cmaj7
Esus
D
Em7
D/E
- ni-ac, ma - ni-ac on the floor
and she's danc-
Cmaj7
D
Em7
A/E
Bm/E
Repeat and Fade
- ing like she's nev - er danced be - fore.
She's a ma -

Flashdance™

FLASHDANCE...WHAT A FEELING

HE'S A DREAM

I'LL BE HERE WHERE THE HEART IS

IMAGINATION

LADY, LADY, LADY

LOVE THEME FROM FLASHDANCE

MANHUNT

MANIAC

ROMEO

SEDUCE ME TONIGHT

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